

# 9. Sonfonia Thüringer

## 4. Satz Allegro moderato

Gerhard A. Spingath

Flöte 1

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 4

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 7

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 9

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The image shows a page of a musical score for a symphony, page 4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Trumpet in B, Horn in F, Trombone). The second system includes strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Flöte 11

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The musical score is written for a symphony orchestra. It consists of 11 staves. The top four staves are for woodwinds: Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). The next three staves are for brass: Tromp in B (Trumpet in B), Horn in F (French Horn), and Pos (Posaune/Tuba). The fifth staff is for Pauken (Drums). The bottom six staves are for strings: 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and KB (Kontrabaß/Cello). The score is divided into three measures. In the first two measures, the woodwinds and brass are silent, while the strings play a rhythmic pattern. In the third measure, the Flöte and Klar in B play a melodic line, while the Horn in F, Cello, and KB play a pizzicato accompaniment.

Flöte 14

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The image shows a page of a musical score for a symphony, specifically measures 14 and 15. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, Pos (Posaune/Trumpet in F), Pauken (Timpani), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and KB (Kontrabaß/Double Bass). The Flöte part starts at measure 14 with a treble clef and a key signature of one sharp (F#). The Oboe part also starts at measure 14 with a treble clef and a key signature of one sharp. The Klar in B part starts at measure 14 with a treble clef and a key signature of one sharp. The Fagott part starts at measure 14 with a bass clef and a key signature of one flat (Bb). The Tromp in B part starts at measure 14 with a treble clef and a key signature of one sharp. The Horn in F part starts at measure 14 with a treble clef and a key signature of one sharp. The Pos part starts at measure 14 with a bass clef and a key signature of one flat. The Pauken part starts at measure 14 with a bass clef and a key signature of one flat. The 1. Viol part starts at measure 14 with a treble clef and a key signature of one sharp. The 2. Viol part starts at measure 14 with a treble clef and a key signature of one sharp. The Viola part starts at measure 14 with an alto clef and a key signature of one sharp. The Cello part starts at measure 14 with a bass clef and a key signature of one flat. The KB part starts at measure 14 with a bass clef and a key signature of one flat. The score is divided into two measures, 14 and 15, by a vertical bar line. The Flöte part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Klar in B part has a melodic line with eighth and sixteenth notes. The Fagott part has a melodic line with eighth and sixteenth notes. The Tromp in B part has a melodic line with eighth and sixteenth notes. The Horn in F part has a melodic line with eighth and sixteenth notes. The Pos part has a melodic line with eighth and sixteenth notes. The Pauken part has a melodic line with eighth and sixteenth notes. The 1. Viol part has a melodic line with eighth and sixteenth notes. The 2. Viol part has a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Cello part has a melodic line with eighth and sixteenth notes. The KB part has a melodic line with eighth and sixteenth notes.

Flöte 16

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 18

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello arco

KB arco

Flöte 21

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 24

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The image shows a page of a musical score for a symphony, page 10. The score is for a woodwind section and includes parts for Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, and KB. The Flöte part has a measure rest for the first three measures. The Oboe part has a melodic line with some chromaticism and a key signature change to B-flat in the third measure. The Klar in B part has a simple melodic line. The Fagott part has a low, sustained note. The Tromp in B part has a measure rest followed by a melodic phrase in the third measure. The Horn in F part has a measure rest followed by a sustained note in the second measure. The Pos part has a low, sustained note. The Pauken part has a measure rest. The Viol parts have measure rests. The Viola part has a measure rest. The Cello part has a low, sustained note. The KB part has a low, sustained note.

Flöte 27

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The image shows a page of a musical score for a symphony, page 11. The score is for a woodwind section and includes parts for Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, and KB. The Flöte part starts at measure 27. The Oboe part has a melodic line with various ornaments. The Klar in B part has a sustained note. The Fagott part has a sustained note. The Tromp in B part has a sustained note. The Horn in F part has a melodic line with various ornaments. The Pos part has a sustained note. The Pauken part is silent. The 1. Viol part is silent. The 2. Viol part is silent. The Viola part is silent. The Cello part has a sustained note. The KB part has a sustained note.

Flöte 30

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 33

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The image shows a page of a musical score for a symphony, page 13. The score is for woodwinds and strings. The woodwind section includes Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). The brass section includes Tromp in B (Trumpet in B) and Horn in F (Horn in F). The percussion section includes Pos (Timpani) and Pauken (Drums). The string section includes 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and KB (Double Bass). The Flöte part has a measure rest for the first three measures. The Oboe part has a melodic line with eighth and sixteenth notes. The Klar in B part has a melodic line with eighth and sixteenth notes. The Fagott part has a melodic line with eighth and sixteenth notes. The Tromp in B part has a measure rest for the first three measures. The Horn in F part has a measure rest for the first three measures. The Pos part has a measure rest for the first three measures. The Pauken part has a measure rest for the first three measures. The 1. Viol part has a measure rest for the first three measures. The 2. Viol part has a measure rest for the first three measures. The Viola part has a measure rest for the first three measures. The Cello part has a measure rest for the first three measures. The KB part has a measure rest for the first three measures.

Flöte 36

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The image shows a page of a musical score for a symphony, page 14. The score is for a woodwind section and includes parts for Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, and KB. The Flöte part has a measure rest for the first three measures. The Oboe part has a melodic line in the first measure, followed by rests. The Klar in B part has a melodic line throughout. The Fagott part has a melodic line throughout. The Tromp in B part has rests. The Horn in F part has rests until the third measure, then a melodic line. The Pos part has rests. The Pauken part has rests. The Viol parts have rests. The Viola part has rests. The Cello part has rests. The KB part has rests.

Flöte 39

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 42

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 45

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 47

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 50

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 53

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Detailed description of the musical score: The score is for measures 53, 54, and 55. The Flöte part (measure 53) features a complex rhythmic pattern of eighth and sixteenth notes. The Klar in B part also has a rhythmic pattern in measure 53. The Fagott part has a simple rhythmic pattern. The Tromp in B and Horn in F parts have a rhythmic pattern in measure 54. The Pos part has a rhythmic pattern in measure 55. The Pauken part has a rhythmic pattern in measure 55. The Viola part has a rhythmic pattern in measure 53. The Cello and KB parts have a rhythmic pattern in measure 55. The Violin parts (1. Viol and 2. Viol) are silent throughout the measures.

Flöte 56

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 59

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

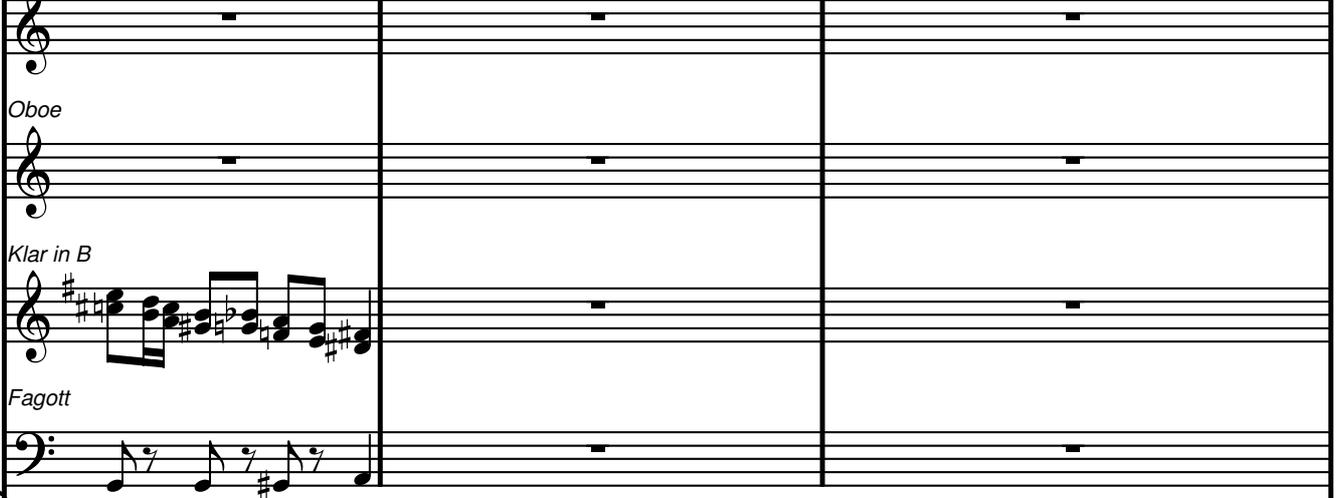
KB

Flöte 62

Oboe

Klar in B

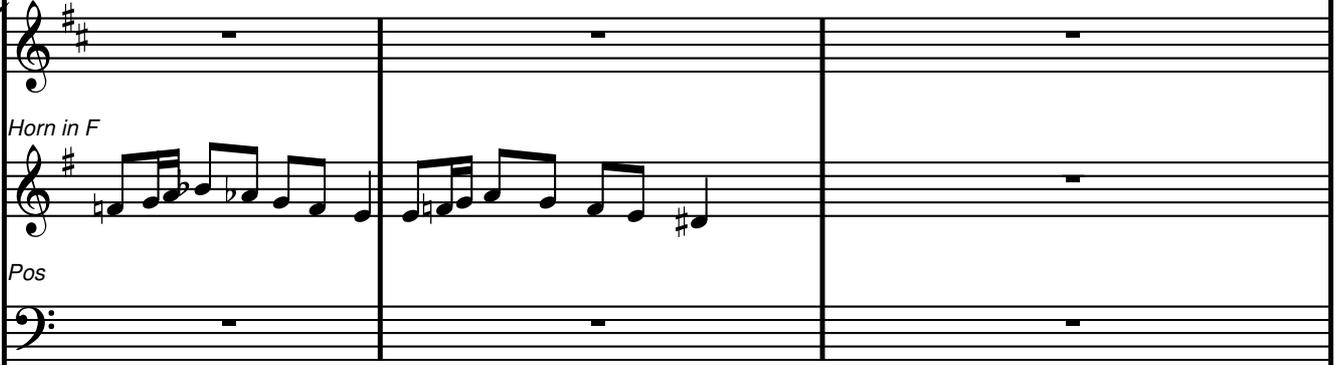
Fagott



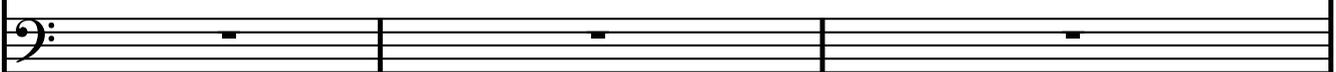
Tromp in B

Horn in F

Pos



Pauken



1. Viol



2. Viol



Viola



Cello



KB



Flöte 65

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The image shows a page of a musical score for a symphony, page 24. The score is arranged in systems for various instruments. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinete in B), Fagott (Fagot), Tromp in B (Trompete in B), Horn in F (Horn in F), Pos (Posaune), Pauken (Trommeln), 1. Viol (1. Violine), 2. Viol (2. Violine), Viola, Cello, and KB (Kontrabaß). The music is written in treble and bass clefs with various notes, rests, and dynamic markings. The page number 65 is indicated at the top left of the Flöte part.

Flöte 68

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 71

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

pizz

Flöte 74

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 77

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 79

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 81

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

arco

arco

arco

arco

arco

Flöte 83

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 85

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The image shows a page of a musical score for a symphony, specifically measures 85 and 86. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, Pos (Posaune/Trumpet in F), Pauken (Timpani), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and KB (Kontrabaß/Double Bass). The Flöte part starts at measure 85 with a treble clef and a key signature of one sharp (F#). The 1. Viol part also starts at measure 85 with a treble clef and a key signature of one flat (Bb). The other instruments have rests or minimal notes in these measures. The page number 'Sinf09.4 - 32' is in the top left corner.

Flöte 87

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 90

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 92

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 95

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Flöte 98

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

The musical score is written for a full orchestra. It features 12 staves, each with a specific instrument label. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The page number '98' is located at the top left of the first staff. The score is presented in a standard musical notation format, with notes, rests, and other musical markings clearly visible on each staff.