

10. Sinfonie - Westfälische
3. Satz Adagio teneramente

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Flöte

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 7

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 13

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 19

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 25

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 30

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 35

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 39

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 43

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony orchestra, starting at measure 43. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a drum entry in measure 45. The instruments listed are Flöte, Oboe, Klar in B, Fagott, Trompete in B, Horn in F, Posaune, Pauken, 1. Viol, 2. Viol, Viola, Cello, and Kontrabass.

Flöte 47

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 51

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 55

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 60

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 65

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

This musical score page contains measures 65 through 68 of a symphony. The instrumentation includes Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Trompete in B (Trumpet in B), Horn in F, Posaune (Tuba), Pauken (Drum), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabass (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins in measure 65 with a whole note chord. The Clarinet in B part has a melodic line starting in measure 65. The Bassoon part has a melodic line starting in measure 65. The Trumpet in B part has a melodic line starting in measure 65. The Horn in F part has a melodic line starting in measure 65. The Tuba part has a melodic line starting in measure 65. The Drum part has a melodic line starting in measure 65. The Violin I part has a melodic line starting in measure 65. The Violin II part has a melodic line starting in measure 65. The Viola part has a melodic line starting in measure 65. The Cello part has a melodic line starting in measure 65. The Double Bass part has a melodic line starting in measure 65.

Flöte

69

Musical staves for Flöte, Oboe, Klar in B, and Fagott. The Flöte staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The Oboe staff also has a treble clef and the same key signature. The Klar in B staff has a treble clef and a key signature of one flat (B-flat). The Fagott staff has a bass clef and a key signature of two flats (B-flat and E-flat). All staves show rests for the first two measures, followed by a whole rest in the third measure.

Trompete in B

Musical staves for Trompete in B, Horn in F, and Posaune. The Trompete in B staff has a treble clef and a key signature of one flat (B-flat). The Horn in F staff has a treble clef and a key signature of one flat (B-flat). The Posaune staff has a bass clef and a key signature of one flat (B-flat). The Trompete and Horn parts play a melodic line starting in the first measure, while the Posaune part plays a supporting line. The Trompete and Horn parts have a whole rest in the third measure.

Pauken

Musical staff for Pauken (Drums). The staff has a bass clef and a key signature of one flat (B-flat). It shows a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure, and another rhythmic pattern in the third measure.

1. Viol

Musical staff for 1. Viol. The staff has a treble clef and a key signature of one flat (B-flat). It shows a melodic line with eighth notes and quarter notes, starting in the first measure and continuing through the second measure, ending with a whole note in the third measure.

2. Viol

Musical staff for 2. Viol. The staff has a treble clef and a key signature of one flat (B-flat). It shows a melodic line with eighth notes and quarter notes, starting in the first measure and continuing through the second measure, ending with a whole note in the third measure.

Viola

Musical staff for Viola. The staff has a bass clef and a key signature of one flat (B-flat). It shows a melodic line with eighth notes and quarter notes, starting in the first measure and continuing through the second measure, ending with a whole note in the third measure.

Cello

Musical staff for Cello. The staff has a bass clef and a key signature of one flat (B-flat). It shows a melodic line with eighth notes and quarter notes, starting in the first measure and continuing through the second measure, ending with a whole note in the third measure.

Kontrabass

Musical staff for Kontrabass. The staff has a bass clef and a key signature of one flat (B-flat). It shows a melodic line with eighth notes and quarter notes, starting in the first measure and continuing through the second measure, ending with a whole note in the third measure.

Flöte 73

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

77

Flöte

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 81

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Detailed description: This is a page of a musical score for a symphony. The page is numbered 18 at the top left and 81 in the first staff. The score is arranged in systems. The first system contains the woodwind parts: Flöte (Flute), Oboe, Klar in B (Clarinete in B), and Fagott (Fagot). The second system contains the brass and percussion parts: Trompete in B (Trompete in B), Horn in F (Horn in F), Posaune (Posaune), and Pauken (Pauken). The third system contains the string parts: 1. Viol (1. Violin), 2. Viol (2. Violin), Viola, Cello, and Kontrabass (Kontrabass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs.

Flöte 88

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony orchestra, measures 88 through 91. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The Flöte part starts with a dynamic marking of *pp*. The Oboe part has a *pp* marking in measure 91. The Klar in B part has a *p* marking in measure 91. The Fagott part has a *pp* marking in measure 91. The Trompete in B part has a *pp* marking in measure 91. The Horn in F part has a *pp* marking in measure 91. The Posaune part has a *pp* marking in measure 91. The Pauken part has a *pp* marking in measure 91. The 1. Viol part has a *pp* marking in measure 91. The 2. Viol part has a *pp* marking in measure 91. The Viola part has a *pp* marking in measure 91. The Cello part has a *pp* marking in measure 91. The Kontrabass part has a *pp* marking in measure 91. The score is written in a standard musical notation with a grand staff for each instrument group. The page number 19 is indicated in the top left corner.

Flöte 89

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 95

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 101

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Detailed description of the musical score: The score is for measures 101 to 106. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (Flöte) has a whole rest in measure 101. The Oboe part has a whole rest in measure 101. The Clarinet in B part (Klar in B) has a melodic line starting in measure 101. The Bassoon part (Fagott) has a rhythmic pattern. The Trumpet in B part (Trompete in B) has a whole rest in measure 101. The Horn in F part (Horn in F) has a melodic line starting in measure 102. The Trombone part (Posaune) has a whole rest in measure 101. The Drums part (Pauken) has a whole rest in measure 101. The Violin I part (1. Viol) has a whole rest in measure 101. The Violin II part (2. Viol) has a whole rest in measure 101. The Viola part (Viola) has a whole rest in measure 101. The Cello part (Cello) has a rhythmic pattern. The Double Bass part (Kontrabass) has a rhythmic pattern.

Flöte 113

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 118

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 123

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 131

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 135

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 139

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

143

Flöte

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

147

Flöte

Oboe

Klar in B

Fagott

Trompete in B

Horn in F

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass