

11. Sinfonie - Württembergische

1. Satz Allegro ma non troppo

Gerhard A. Spingath

Flöte 1

Musical score for the first four woodwind parts: Flöte 1, Oboe, Klar in B, and Fagott. The score is in 4/4 time and consists of five measures. The Flöte 1, Oboe, and Fagott parts are mostly silent, indicated by rests. The Klar in B part has a few notes in the fifth measure.

1. + 2. Horn in F

Musical score for the first two Horns in F. The score is in 4/4 time and consists of five measures. Both parts are silent, indicated by rests.

3. + 4. Horn in F

Musical score for the last two Horns in F. The score is in 4/4 time and consists of five measures. Both parts are silent, indicated by rests.

Trompete in B

Musical score for the Trumpets in B. The score is in 4/4 time and consists of five measures. The part is silent, indicated by rests.

1. + 2. Pos

Musical score for the first two Trumpets. The score is in 4/4 time and consists of five measures. The part is silent, indicated by rests.

3. + 4. Pos

Musical score for the last two Trumpets. The score is in 4/4 time and consists of five measures. The part is silent, indicated by rests.

Pauken

Musical score for the Drums. The score is in 4/4 time and consists of five measures. The part features a rhythmic pattern of eighth and sixteenth notes.

1. Viol

Musical score for Violin 1. The score is in 4/4 time and consists of five measures. The part features a melodic line with eighth and sixteenth notes.

2. Viol

Musical score for Violin 2. The score is in 4/4 time and consists of five measures. The part features a melodic line with eighth and sixteenth notes.

Viola

Musical score for the Viola. The score is in 4/4 time and consists of five measures. The part features a melodic line with eighth and sixteenth notes.

Cello

Musical score for the Cello. The score is in 4/4 time and consists of five measures. The part features a melodic line with eighth and sixteenth notes.

Kontrabass

Musical score for the Double Bass. The score is in 4/4 time and consists of five measures. The part features a melodic line with eighth and sixteenth notes.

Flöte 6

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 11

Flöte 11
Oboe
Klar in B
Fagott

1. + 2. Horn in F
3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 15

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 19

Flöte 19

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 23

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute part (Flöte 23) has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a sixteenth-note melody. The Oboe part has a treble clef and a key signature of one sharp (F#), playing a complex sixteenth-note pattern. The Clarinet in B part (Klar in B) has a treble clef and a key signature of one sharp (F#), playing a sixteenth-note melody. The Bassoon part (Fagott) has a bass clef and a key signature of one sharp (F#), playing a sixteenth-note melody.

1. + 2. Horn in F

Musical score for 1st and 2nd Horn in F. The part has a treble clef and a key signature of one sharp (F#). It is mostly silent, with a few notes appearing in the third measure.

3. + 4. Horn in F

Musical score for 3rd and 4th Horn in F. The part has a treble clef and a key signature of one sharp (F#). It is mostly silent, with a few notes appearing in the third measure.

Trompete in B

Musical score for Trompete in B. The part has a treble clef and a key signature of one sharp (F#). It is mostly silent, with a few notes appearing in the third measure.

1. + 2. Pos

Musical score for 1st and 2nd Trombones. The part has a bass clef and a key signature of one sharp (F#). It is mostly silent.

3. + 4. Pos

Musical score for 3rd and 4th Trombones. The part has a bass clef and a key signature of one sharp (F#). It is mostly silent.

Pauken

Musical score for Pauken (Drums). The part has a bass clef and a key signature of one sharp (F#). It is mostly silent, with a few notes appearing in the third measure.

1. Viol

Musical score for 1st Violin. The part has a treble clef and a key signature of one sharp (F#). It is mostly silent.

2. Viol

Musical score for 2nd Violin. The part has a treble clef and a key signature of one sharp (F#). It is mostly silent.

Viola

Musical score for Viola. The part has a treble clef and a key signature of one sharp (F#). It is mostly silent.

Cello

Musical score for Cello. The part has a bass clef and a key signature of one sharp (F#). It is mostly silent.

Kontrabass

Musical score for Kontrabass (Double Bass). The part has a bass clef and a key signature of one sharp (F#). It is mostly silent.

Flöte 26

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 30

This musical score page, numbered 30, features the following instruments and parts:

- Flöte** (Flute): Part 30, mostly rests.
- Oboe**: Active part with eighth and sixteenth notes.
- Klar in B** (Clarinete in B): Rests.
- Fagott** (Fagotto): Rests.
- 1. + 2. Horn in F** (Hörn in F): Active part with eighth notes.
- 3. + 4. Horn in F** (Hörn in F): Active part with eighth notes.
- Trompete in B** (Trompete in B): Rests.
- 1. + 2. Pos** (Positiv): Rests.
- 3. + 4. Pos** (Positiv): Rests.
- Pauken** (Pauken): Active part with eighth notes.
- 1. Viol** (Violin I): Active part with eighth notes.
- 2. Viol** (Violin II): Active part with eighth notes.
- Viola**: Active part with eighth notes.
- Cello**: Active part with eighth notes.
- Kontrabass** (Kontrabaß): Active part with eighth notes.

Flöte 33

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 37

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 41

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 45

Flöte 45
Oboe
Klar in B
Fagott

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute part (top) features a melodic line with various ornaments and dynamics. The Oboe part follows a similar melodic contour. The Clarinet in B and Bassoon parts provide harmonic support with chords and rhythmic patterns.

1. + 2. Horn in F
3. + 4. Horn in F

Musical score for Horns 1-4. The first two horns (1. + 2. Horn in F) play a melodic line with ornaments. The last two horns (3. + 4. Horn in F) play a similar melodic line with ornaments.

Trompete in B

Musical score for Trumpet in B. The part is mostly silent, with some chords in the final measure.

1. + 2. Pos

Musical score for Trumpets 1-2. The part is mostly silent, with some chords in the final measure.

3. + 4. Pos

Musical score for Trumpets 3-4. The part is mostly silent, with some chords in the final measure.

Pauken

Musical score for Drums. The part is mostly silent, with some rhythmic patterns in the final measure.

1. Viol

Musical score for Violin 1. The part is mostly silent, with some chords in the final measure.

2. Viol

Musical score for Violin 2. The part is mostly silent, with some chords in the final measure.

Viola

Musical score for Viola. The part is mostly silent, with some chords in the final measure.

Cello

Musical score for Cello. The part is mostly silent, with some chords in the final measure.

Kontrabass

Musical score for Double Bass. The part is mostly silent, with some chords in the final measure.

Flöte 49

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 52

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute part (52) features a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs. The Clarinet in B part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

1. + 2. Horn in F

Musical score for 1. + 2. Horn in F and 3. + 4. Horn in F. Both parts are currently silent, indicated by a whole rest on the staff.

Trompete in B

Musical score for Trompete in B. The part is currently silent, indicated by a whole rest on the staff.

1. + 2. Pos

Musical score for 1. + 2. Pos. The part is currently silent, indicated by a whole rest on the staff.

3. + 4. Pos

Musical score for 3. + 4. Pos. The part is currently silent, indicated by a whole rest on the staff.

Pauken

Musical score for Pauken. The part is currently silent, indicated by a whole rest on the staff.

1. Viol

Musical score for 1. Viol. The part has a melodic line with slurs and accents.

2. Viol

Musical score for 2. Viol. The part has a melodic line with slurs and accents.

Viola

Musical score for Viola. The part has a melodic line with slurs and accents.

Cello

Musical score for Cello. The part has a melodic line with slurs and accents.

Kontrabass

Musical score for Kontrabass. The part is currently silent, indicated by a whole rest on the staff.

Flöte 55

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute part (55) features a melodic line with eighth and sixteenth notes, including a trill. The Oboe part has a similar melodic line with some chromaticism. The Clarinet in B and Bassoon parts provide harmonic support with chords and some melodic fragments.

1. + 2. Horn in F

Musical staff for 1. + 2. Horn in F, showing a whole rest.

3. + 4. Horn in F

Musical staff for 3. + 4. Horn in F, showing a whole rest.

Trompete in B

Musical staff for Trompete in B, showing a whole rest.

1. + 2. Pos

Musical staff for 1. + 2. Pos., showing a whole rest.

3. + 4. Pos

Musical staff for 3. + 4. Pos., showing a whole rest.

Pauken

Musical staff for Pauken, showing a whole rest.

1. Viol

Musical staff for 1. Viol., featuring a melodic line with eighth and sixteenth notes.

2. Viol

Musical staff for 2. Viol., featuring a melodic line with eighth and sixteenth notes.

Viola

Musical staff for Viola, featuring a melodic line with eighth and sixteenth notes.

Cello

Musical staff for Cello, featuring a melodic line with eighth and sixteenth notes.

Kontrabass

Musical staff for Kontrabass, showing a whole rest.

Flöte 58

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 61

Flute part (Flöte) with staves for Oboe, Clarinet in B (Klar in B), and Bassoon (Fagott). The Oboe and Clarinet in B parts contain active musical notation, while the Bassoon part is mostly silent.

1. + 2. Horn in F and 3. + 4. Horn in F staves. Both parts are silent.

Trompete in B (Trumpet in B) staff. The part is silent.

1. + 2. Pos (1st and 2nd Trombones) staff. The part is silent.

3. + 4. Pos (3rd and 4th Trombones) staff. The part is silent.

Pauken (Drums) staff. The part is silent.

1. Viol (1st Violin) staff. Contains musical notation.

2. Viol (2nd Violin) staff. Contains musical notation.

Viola staff. Contains musical notation.

Cello staff. Contains musical notation.

Kontrabass (Double Bass) staff. The part is silent.

Flöte 64

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 67

Flöte 67

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 70

Flöte 70
Oboe
Klar in B
Fagott

1. + 2. Horn in F

1. + 2. Horn in F
3. + 4. Horn in F

Trompete in B

Trompete in B

1. + 2. Pos

1. + 2. Pos

3. + 4. Pos

3. + 4. Pos

Pauken

Pauken

1. Viol

1. Viol

2. Viol

2. Viol

Viola

Viola

Cello

Cello

Kontrabass

Kontrabass

Flöte 73

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 77

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 81

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol arco

2. Viol arco

Viola arco

Cello arco

Kontrabass arco

Flöte 86

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Klar in B part consists of sustained chords. The Fagott part has a melodic line with eighth notes.

1. + 2. Horn in F

Musical score for 1. + 2. Horn in F and 3. + 4. Horn in F. Both parts play sustained chords in the right hand and have a melodic line in the left hand.

Trompete in B

Musical score for Trompete in B, which is a whole rest throughout the passage.

1. + 2. Pos

Musical score for 1. + 2. Pos, which is a whole rest throughout the passage.

3. + 4. Pos

Musical score for 3. + 4. Pos, which is a whole rest throughout the passage.

Pauken

Musical score for Pauken, showing a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

1. Viol

Musical score for 1. Viol, which is a whole rest throughout the passage.

2. Viol

Musical score for 2. Viol, which is a whole rest throughout the passage.

Viola

Musical score for Viola, which is a whole rest throughout the passage.

Cello

Musical score for Cello, featuring a melodic line with eighth and sixteenth notes.

Kontrabass

Musical score for Kontrabass, featuring a melodic line with eighth and sixteenth notes.

Flöte 91

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in B

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 96

Flöte

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 100

Flöte 100

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 104

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 109

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 113

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Kontrabass

Flöte 117

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 121

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 126

Flöte 126
Oboe
Klar in B
Fagott

This block contains the first four staves of the orchestral score. Each staff is currently empty, with a whole rest on a single line, indicating that these instruments are silent in this section.

1. + 2. Horn in F
3. + 4. Horn in F

This block contains the fifth and sixth staves. Both staves are empty with whole rests, indicating that the horns are silent.

Trompete in B
1. + 2. Pos
3. + 4. Pos

This block contains the seventh, eighth, and ninth staves. All three staves are empty with whole rests, indicating that the trumpets and trombones are silent.

Pauken

This block contains the tenth staff, for the timpani. It features a rhythmic pattern of eighth and sixteenth notes with rests, starting with a half note rest.

1. Viol
2. Viol
Viola
Cello
Kontrabass

This block contains the final five staves of the score. The first two staves (Violins) have complex melodic lines with many sixteenth and thirty-second notes. The Viola, Cello, and Kontrabass staves have more rhythmic, accompanimental parts with rests and eighth notes.

Flöte 130

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 134

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 138

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte:** Four staves, all containing rests.
- Oboe:** One staff, containing rests.
- Klar in B:** One staff, containing rests.
- Fagott:** One staff, containing rests.
- 1. + 2. Horn in F:** One staff, containing a melodic line starting in the second measure.
- 3. + 4. Horn in F:** One staff, containing a melodic line starting in the second measure.
- Trompete in B:** One staff, containing rests.
- 1. + 2. Pos:** One staff, containing rests.
- 3. + 4. Pos:** One staff, containing rests.
- Pauken:** One staff, containing a rhythmic pattern of eighth and sixteenth notes.
- 1. Viol:** One staff, containing a melodic line.
- 2. Viol:** One staff, containing a melodic line.
- Viola:** One staff, containing a melodic line.
- Cello:** One staff, containing a melodic line.
- Kontrabass:** One staff, containing a melodic line.

Flöte 142

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 145

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, measures 145 to 147. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), 1. + 2. Horn in F, 3. + 4. Horn in F, Trompete in B (Trumpet in B), 1. + 2. Pos (Trumpets 1 and 2), 3. + 4. Pos (Trumpets 3 and 4), Pauken (Timpani), 1. Viol (Violin 1), 2. Viol (Violin 2), Viola, Cello, and Kontrabass (Double Bass). The music is written in 4/4 time and has a key signature of one sharp (F#). The Flöte part starts with a rest in measure 145 and enters in measure 146. The Oboe and Klar in B parts have melodic lines throughout. The Horns and Trompete in B parts play chords and rhythmic patterns. The 1. + 2. Pos and 3. + 4. Pos parts are mostly silent. The Pauken part has a rhythmic pattern. The Violin 1 and 2 parts have melodic lines. The Viola, Cello, and Kontrabass parts have bass lines.

Flöte 148

The musical score is arranged in a standard orchestral format. The top section includes the Flöte (Flute) and Oboe parts, which play a complex, rhythmic melody. Below them are the Klar in B (Clarinet in B) and Fagott (Bassoon) parts, which are currently silent. The middle section features the Horns in F (1. + 2. and 3. + 4.), Trompete in B (Trumpet in B), and Positiven (1. + 2. and 3. + 4.) parts. The bottom section includes the Pauken (Drums), Violins (1. and 2.), Viola, Cello, and Kontrabass (Double Bass) parts. The score is written in 3/4 time and features a complex melodic line in the woodwinds and strings.

Flöte 151

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 154

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 158

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute part features a melodic line with various ornaments and slurs. The Oboe part provides a harmonic accompaniment. The Clarinet in B and Bassoon parts have more rhythmic and harmonic roles.

1. + 2. Horn in F

Musical score for the first and second Horns in F. The parts are primarily harmonic, with some melodic movement in the second horn.

3. + 4. Horn in F

Musical score for the third and fourth Horns in F. The parts are primarily harmonic, with some melodic movement in the fourth horn.

Trompete in B

Musical score for the Trumpet in B. The part is primarily harmonic, with some melodic movement.

1. + 2. Pos

Musical score for the first and second Trumpets. The parts are primarily harmonic, with some melodic movement.

3. + 4. Pos

Musical score for the third and fourth Trumpets. The parts are primarily harmonic, with some melodic movement.

Pauken

Musical score for the Drums. The part features a rhythmic pattern with various accents and slurs.

1. Viol

Musical score for Violin 1. The part features a melodic line with various ornaments and slurs.

2. Viol

Musical score for Violin 2. The part features a melodic line with various ornaments and slurs.

Viola

Musical score for the Viola. The part features a melodic line with various ornaments and slurs.

Cello

Musical score for the Cello. The part features a melodic line with various ornaments and slurs.

Kontrabass

Musical score for the Double Bass. The part features a melodic line with various ornaments and slurs.

Flöte 162

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 166

Oboe

Klar in B

Fagott

1. + 2. Horn in F

3. + 4. Horn in F

Trompete in B

1. + 2. Pos

3. + 4. Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass