

# Tröstet mein Volk

aus Jesaja 40

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Trö - stet, trö - stet, trö - stet mein Volk spricht der

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the upper staff, with lyrics written below it. The accompaniment is in the lower staff.

Herr, eu - er Gott, re - det freund - lich, re - det

The second system continues the musical score. It features a dynamic marking of *mp* (mezzo-piano) above the upper staff. The melody and accompaniment continue across two staves with lyrics below.

freund - lich mit Je - ru - sa - lem und ruft ihr zu, dass ihr

The third system continues the musical score. The melody and accompaniment continue across two staves with lyrics below.

Fron - dienst voll - en - det, dass ih re Schuld ge - sühnt ist. Ei - ne

The fourth and final system of the musical score. It features a dynamic marking of *p* (piano) above the upper staff. The melody and accompaniment continue across two staves with lyrics below.

*verhalten* *mf*

Stim - me in der Wü - ste ruft: Be - rei - tet dem Herrn den Weg, macht

*mf*

ihm ei - ne eb - ne Bahn, und die Herr - lich - keit des

*mf*

Herr - lich - keit des Herrn wird sich euch of - fen - ba -

*breit*

ren, wird sich euch of - fen - ba - ren.