

# Weihnachtsmusik

für Sprecher, Kinderchor, gemischten Chor und Streichorchester

M = 70

Gerhard A. Spingath, op. 185

Musical score for strings and basso continuo. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Kontrabass. The key signature is one flat, and the time signature is common time. Measure 1 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 2 continues the eighth-note patterns. Measure 3 begins with sixteenth-note patterns in the upper voices. Measure 4 concludes the section.

Sprecher: Und der Engel Gabriel (Lukas 1, 26 -29)

7

Musical score for strings and basso continuo. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Kontrabass. The key signature changes to no sharps or flats. Measure 1 shows eighth-note patterns. Measures 2-3 show eighth-note patterns. Measure 4 begins with sixteenth-note patterns in the upper voices. Measure 5 concludes the section.

Weihnacht/ page2

Musical score for strings (Violin 1, Violin 2, Viola, Cello, Kontrabass) showing measures 10-14. The score is in common time, with a key signature of one flat. Measure 10 starts with a sixteenth-note pattern in Violin 1. Measures 11-12 show eighth-note patterns in all parts. Measures 13-14 feature sixteenth-note patterns, with the Kontrabass providing harmonic support.

*Chor 1*

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Ge - grü - ßest seist du, Hold - se - li - ge! Hold - se - li - ge! Der  
Ge - grü - ßest seist du, Hold - se - li - ge, Hold - se - li - ge! Der

Kinder

Herr ist mit dir,  
du, Ge - be - ne - dei - te

S/A

Herr ist mit dir, der Herr ist mit dir, du, Ge - be - ne-dei - te du, Ge - be - ne - dei - te

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

This musical score page shows a section for orchestra and choir. The vocal parts (Kinder, S/A, T/B) sing a hymn in German. The instrumental parts (Violins 1 and 2, Viola, Celli, Kontrabass) provide harmonic support with sustained notes and rhythmic patterns. The score is in common time, with a key signature of one flat. Measure 19 begins with the vocal parts singing 'Herr ist mit dir,' followed by 'du, Ge - be - ne - dei - te'. The instrumental parts then enter with sustained notes and rhythmic patterns. The vocal parts continue with 'Herr ist mit dir, der Herr ist mit dir, du, Ge - be - ne-dei - te du, Ge - be - ne - dei - te'.

## Da sie ihn aber sah (Lukas 1, 29)

22

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Kinder (soprano), S/A (alto), T/B (bass), Violine 1, Violine 2, Viola, Celli, and Kontrabass (double bass). The vocal parts (Kinder, S/A, T/B) sing the lyrics "un - ter den Wei - bern!" in unison. The instrumental parts play rhythmic patterns primarily consisting of eighth and sixteenth notes. Measure 22 begins with a vertical bar line, followed by a measure where the vocal parts sing, and then another vertical bar line, followed by a measure where the instruments play.

25 Kinder

28 Chor 2

Fürch-te dich nicht Ma-

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

A musical score page showing eight staves of music. The top two staves are for vocal parts: 'Kinder' (soprano) and 'S/A' (alto). The next two staves are for 'T/B' (bass) and 'Violine 1'. The fifth staff is for 'Violine 2', the sixth for 'Viola', the seventh for 'Celli', and the bottom staff for 'Kontrabass'. Measure 25 starts with a single note in 'Kinder', followed by rests. Measures 26-27 are rests for all parts. Measure 28 begins with a dynamic 'Chor 2' entry. The vocal parts sing 'Fürch-te dich nicht Ma-' in a three-part setting. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The score uses standard musical notation with clefs, key signatures, and time signatures.

31

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

This musical score page contains seven staves of music. The top three staves represent a vocal ensemble: Kinder (soprano), S/A (alto), and T/B (bass). The bottom four staves represent the orchestra: Violin 1, Violin 2, Viola, Celli, and Kontrabass. The music consists of measures separated by vertical bar lines. The vocal parts sing a German Christmas hymn with lyrics: "ri - a! Du hast Gna - de ge - fun - den bei Gott!". The orchestra provides harmonic support with various rhythmic patterns. Measure 31 concludes with a final cadence.

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Soprano A (S/A) in soprano clef, Tenor/Bass (T/B) in bass clef, Violin 1 (Violine 1) in soprano clef, Violin 2 (Violine 2) in soprano clef, Viola in bass clef, Cello (Celli) in bass clef, and Kontrabass (Kontrabass) in bass clef. The vocal parts (S/A and T/B) sing a chorale-like melody. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The lyrics for the vocal parts are:

Sie - he, du wirst schwan - ger wer - den und ei - nen Sohn ge - bá - ren,

34

S/A  
T/B  
Violine 1  
Violine 2  
Viola  
Celli  
Kontrabass

des Na - men sollst du Je - sus hei - ßen.

37

Violine 1  
Violine 2  
Viola  
Celli  
Kontrabass

*Chor 3*

Kinder

Männerchor

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

40

Er wird groß sein und ein Sohn des Al - ler - höchsten ge-

Er wird groß sein und ein Sohn des Höchsten ge-

43

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

nannt wer - den;

Gem. Chor

Herr,

wird ihm der

und Gott der

und Gott der Herr

This musical score page shows a section for orchestra and choir. The instrumentation includes Kinder (children's voices), S/A (Soprano/Alto voices), T/B (Tenor/Bass voices), Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts are divided into Gem. Chor (General Chorus) and individual parts for Herr (Lord) and Gott (God). The lyrics in German are: "nannt wer - den;" followed by the chorus "und Gott der" and then "und Gott der Herr". The score is in common time with a key signature of two sharps.

46

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Stuhl sei - nes Va - ters Da - vid ge - ben.  
wird ihm den Stuhl sei - nes Va -ters Da - vid ge - ben;

This musical score page shows a section for orchestra and choir. The vocal parts are labeled 'Kinder' (Soprano), 'S/A' (Alto), and 'T/B' (Tenor/Bass). The instrumental parts listed are 'Violine 1', 'Violine 2', 'Viola', 'Celli', and 'Kontrabass'. The vocal parts sing a German Christmas carol with lyrics: 'Stuhl sei - nes Va - ters Da - vid ge - ben.' followed by 'wird ihm den Stuhl sei - nes Va -ters Da - vid ge - ben;'. The instrumentation consists of strings (Violins, Violas, Cellos, Double Bass) providing harmonic support. Measure 46 is indicated at the top left.

49

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

A musical score page featuring six staves of music. The top staff is for 'Kinder' (children) in soprano clef, with lyrics 'und er wird Kö - nig sein, und Gott wird Kö - nig sein,'. The second staff is for 'S/A' (Soprano/Alto) in soprano clef, with lyrics 'und er wird Kö - nig sein Gott wird Kö - nig sein,'. The third staff is for 'T/B' (Tenor/Bass) in bass clef, with lyrics 'und er wird Kö - nig sein Gott wird Kö - nig sein,'. The fourth staff is for 'Violine 1' in soprano clef. The fifth staff is for 'Violine 2' in soprano clef. The sixth staff is for 'Viola' in bass clef. The seventh staff is for 'Celli' in bass clef. The eighth staff is for 'Kontrabass' (double bass) in bass clef. The music consists of measures separated by vertical bar lines, with various note heads and stems. The key signature is two sharps (F major), and the time signature appears to be common time.

52

A musical score page featuring six staves. The top two staves are vocal parts: S/A (Soprano/Alto) and T/B (Tenor/Bass). The S/A part sings "e - wig - lich, e - wig - lich," and the T/B part continues with "und sei - nes Rei - ches wird kein En - de." The subsequent measures show the vocal parts continuing their respective lines. The bottom four staves are instrumental: Violin 1, Violin 2, Viola, and Cello/Bassoon. The instruments provide harmonic support with sustained notes and rhythmic patterns. The score is in common time, with a key signature of two sharps.

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

e - wig - lich, e - wig - lich,  
und sei - nes Rei - ches wird kein En - de  
und sei - nes Rei - ches wird kein En - de

Da sprach Maria zu dem Engel (Lukas 1, 34)

A musical score for orchestra and choir. The score consists of seven staves: Soprano (S/A), Tenor (T/B), Violin 1, Violin 2, Viola, Cello, and Double Bass (Kontrabass). The key signature is A major (three sharps). Measure 55 starts with a forte dynamic. The vocal parts sing "sein." followed by a fermata. Measures 56-57 show a transition with eighth-note patterns. Measures 58-60 feature sustained notes. Measures 61-63 show eighth-note patterns. Measures 64-66 feature sustained notes. Measures 67-69 show eighth-note patterns. Measures 70-72 feature sustained notes. Measures 73-75 show eighth-note patterns. Measures 76-78 feature sustained notes. Measures 79-81 show eighth-note patterns. Measures 82-84 feature sustained notes. Measures 85-87 show eighth-note patterns. Measures 88-90 feature sustained notes. Measures 91-93 show eighth-note patterns. Measures 94-96 feature sustained notes. Measures 97-99 show eighth-note patterns.

## Chor 4

61

Wie soll das zu - ge hēn, da ich von kei - nem Man - ne weiß?

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Sprecher: Der Engel antwortete ihr (Lukas 26, 35)

64

67

Violine 1

Violine 2

Viola

Celli

Kontrabass

Chor 5

Kinder

70

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Der Heilige Geist wird über dich kommen,

Der Heilige Geist wird über dich kommen,

Musical score for orchestra and choir, page 17, measure 73. The score consists of six staves: S/A (Soprano/Alto), T/B (Tenor/Bass), Violin 1, Violin 2, Viola, Cello, and Kontrabass (Double Bass). The vocal parts sing the lyrics "und die Kraft des Höch - sten wird dich be - schat - ten, da - rum wird". The orchestra provides harmonic support with sustained notes and rhythmic patterns.

73

da - rum wird

und die Kraft des Höch - sten wird dich be - schat - ten,

S/A

T/B

Violine 1

Violine 2

Viola

Cello

Kontrabass

The musical score consists of six staves. The top two staves are for the choir, labeled S/A (Soprano/Alto) and T/B (Tenor/Bass). The bottom four staves are for the orchestra: Violin 1, Violin 2, Viola, and Cello/Bass. The score is in common time and includes lyrics in German. The vocal parts sing eighth-note patterns, while the instruments play sixteenth-note patterns.

also das Hei - li - ge,  
da - rum wird auch das Hei - li - ge,  
dass von dir ge - bo - ren wird,  
da - rum wird auch, dass von dir ge -

S/A  
T/B  
Violin 1  
Violin 2  
Viola  
Cello  
Kontrabass

Got - tes Sohn ge - nannt wer - den.  
bo - ren wird, Got - tes Sohn ge - nannt wer - den.

79

S/A  
T/B  
Violine 1  
Violine 2  
Viola  
Celli  
Kontrabass

Sprecher: Maria aber sprach (Lukas 26, 38)

Maria aber sprach (Lukas 1, 38)

82

*Chor 6*

A musical score for orchestra and choir. The score consists of six staves: Soprano A (S/A), Tenor/Bass (T/B), Violin 1 (Violine 1), Violin 2 (Violine 2), Viola, and Cello/Bass (Kontrabass). The vocal parts (S/A, T/B) are silent in this measure. The instrumental parts (Violins, Viola, Cello, Bass) play eighth-note patterns. The vocal part begins at the start of the next measure with the lyrics "Sie - he, ich bin des Her-ren". The key signature changes from one flat to one sharp at the end of the measure.

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Sie - he, ich bin des Her-ren

Musical score for orchestra and choir, page 21, measure 85. The score includes parts for Soprano (S/A), Tenor/Bass (T/B), Violin 1, Violin 2, Viola, Cello, and Kontrabass. The vocal parts sing a dialogue in German. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

85

S/A  
Magd, mir ge - sche - he, wie du ge - sagt,  
Sie-he, ich bin des Her-ren Magd, wie du ge - sagt,  
mir ge - sche - he,

T/B

Violine 1

Violine 2

Viola

Cello

Kontrabass

88

A musical score for orchestra and choir. The score consists of six staves: S/A (Soprano A), T/B (Tenor/Bass), Violin 1, Violin 2, Viola, Celli, and Kontrabass (Double Bass). The vocal parts S/A and T/B sing the lyrics "wie du ge - sagt.". The violins play eighth-note patterns, while the lower strings provide harmonic support with sustained notes and eighth-note chords.

S/A  
T/B  
Violine 1  
Violine 2  
Viola  
Celli  
Kontrabass

wie du ge - sagt.

91

*Chor 7*

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Mei - ne See - le er - he - be den Herrn, und mein  
Mei - ne See - le er - he - be den

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

97

Geist freu - et sich Got - tes, mei-nes Hei - lands;  
Herrn, und mein Geist freu - et sich  
denn e

This musical score page shows a section for orchestra and choir. The vocal parts (Soprano A, Tenor/Bass) sing a German Christmas hymn. The instrumental parts (Violins, Viola, Cellos, Bass) provide harmonic support with eighth-note and sixteenth-note patterns. Measure 97 begins with the vocal line "Geist freu - et sich Got - tes, mei-nes Hei - lands;". The instrumentation consists of Soprano A, Tenor/Bass, Violin 1, Violin 2, Viola, Cello (Celli), and Bass (Kontrabass). The violins play eighth-note patterns, the viola and cellos play sixteenth-note patterns, and the bass plays eighth-note patterns.

100

S/A  
T/B  
Violin 1  
Violin 2  
Viola  
Cello  
Kontrabass

denn er hat mei - ne Nied - rig - keit an - ge - se - - hen.  
hat

Sprecher: Es begab sich aber zu der Zeit (Lukas 2, 1 - 9, ohne 2)

103

Violin 1  
Violin 2  
Viola  
Cello  
Kontrabass

106

This musical score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Kontrabass. The key signature is one flat. Measure 106 begins with Violin 1 playing eighth-note pairs. Measures 106-107 show a rhythmic pattern where each instrument plays eighth-note pairs or sixteenth-note patterns. Measure 107 concludes with a single eighth note for each instrument.

Violine 1  
Violine 2  
Viola  
Celli  
Kontrabass

109

This musical score continues with the same five instruments. Measure 109 features eighth-note pairs and sixteenth-note patterns. Measure 110 introduces eighth-note grace notes before the main eighth-note beats. The violins play sixteenth-note patterns, while the bassoon and double bass provide harmonic support.

Violine 1  
Violine 2  
Viola  
Celli  
Kontrabass

112

This musical score consists of five staves. From top to bottom: Violin 1, Violin 2, Viola, Cello, and Kontrabass (double bass). The key signature is one flat (B-flat). Measure 112 starts with a half note in G on Violin 1, followed by eighth-note patterns on the other instruments. Measure 113 begins with a half note in G on Violin 2, followed by eighth-note patterns on the other instruments.

115

118

This musical score continues with the same five staves. Measure 115 features eighth-note patterns on all instruments. Measure 116 shows eighth-note patterns on Violin 1 and sixteenth-note patterns on the others. Measures 117 and 118 show eighth-note patterns on all instruments. The key signature changes to one sharp (F#) in measure 118.

121

A musical score for five string instruments: Violin 1, Violin 2, Viola, Cello, and Kontrabass. The score consists of four measures. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Viola plays sixteenth-note pairs, Cello and Kontrabass play eighth-note pairs. Measure 2: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Viola plays sixteenth-note pairs, Cello and Kontrabass play eighth-note pairs. Measure 3: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Viola plays sixteenth-note pairs, Cello and Kontrabass play eighth-note pairs. Measure 4: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Viola plays sixteenth-note pairs, Cello and Kontrabass play eighth-note pairs.

124

A musical score for five string instruments: Violin 1, Violin 2, Viola, Cello, and Kontrabass. The score consists of four measures. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Viola plays sixteenth-note pairs, Cello and Kontrabass play eighth-note pairs. Measure 2: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Viola plays sixteenth-note pairs, Cello and Kontrabass play eighth-note pairs. Measure 3: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Viola plays sixteenth-note pairs, Cello and Kontrabass play eighth-note pairs. Measure 4: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes, Viola plays sixteenth-note pairs, Cello and Kontrabass play eighth-note pairs.

## Weihnacht/ page29

127

Violine 1

Violine 2

Viola

Celli

Kontrabass

130

*Chor 8 (4 Verse)*

133

Kinder

S/A

T/B

1. Die Hir - ten auf dem Fel - de, sie sehn ein hel - les  
 2. Ein En - gel, gold - ge - klei - det zu ih - nen mil - de  
 3. Der Hei - land ist ge - bo - ren, vor - bei der Sün - de  
 4. Drum singt, ihr Him - mels - chö - re, stimmt in das Lob - lied

Violine 1

Violine 2

Viola

Celli

Kontrabass

136

Kinder

S/A

Licht, das hoch am Himmel scheint, die Dunkelheit durchspricht: "Ich künd euch große Freude, nun fürchtet euch doch Nacht, das Heil ist euch geworden, ein neues Licht entein, singt: "Unser Gott sei Ehre!" Und lasst uns fröhlich

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

139

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

bricht.  
nicht!  
facht".  
sein!

142

A musical score page showing seven staves of music. The top staff is for 'Kinder' (soprano), followed by 'S/A' (alto). The third staff is for 'T/B' (bass). The fourth staff is for 'Violine 1', the fifth for 'Violine 2', the sixth for 'Viola', and the bottom staff for 'Celli'. The Kontrabass (double bass) is listed below the Celli staff but has no visible notes. The music is in common time, with measures separated by vertical bar lines. Measure 139 starts with a dotted half note in the Violin 1 staff, followed by a fermata over the next measure. Measures 140-142 are mostly rests. The vocal parts 'S/A' and 'T/B' have lyrics written below them: 'bricht.', 'nicht!', 'facht".', and 'sein!'. Measure 142 ends with a fermata over the last measure.

*Chor 9*

145

148

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

The musical score consists of eight staves. The top three staves are vocal parts: Kinder (soprano), S/A (alto), and T/B (bass). The bottom five staves are instrumental parts: Violine 1, Violine 2, Viola, Celli, and Kontrabass. Measure 145 starts with rests for all parts. Measure 146 begins with eighth-note patterns on the violins and bassoon. Measure 147 continues these patterns. Measure 148 begins with eighth-note patterns on the violins and bassoon, followed by the vocal entry 'Ein Kind ist'.

151

Kinder      uns ge - bo - ren,      ein Sohn      ist      uns ge - ge - ben, ist uns ge -

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Detailed description: This is a musical score page from a Christmas oratorio. The page number 33 is at the top left, and the measure number 151 is centered above the staff. The vocal part 'Kinder' is singing the lyrics 'uns ge - bo - ren, ein Sohn ist uns ge - ge - ben, ist uns ge -'. The other parts shown are instrumental: S/A (Alto), T/B (Bass), Violine 1, Violine 2, Viola, Celli, and Kontrabass (Double Bass). The instrumentation consists of eighth-note patterns and chords. The violins play eighth-note patterns, the viola and cello play eighth-note chords, and the bassoon provides harmonic support.

A musical score for orchestra and choir. The score consists of eight staves. The top staff is for 'Kinder' (soprano) in G clef, with lyrics 'ge - ben.' in measure 154. Measures 155-156 are empty. Measure 157 starts with 'Ein Kind ist uns ge - bo - ren,' followed by a repeat sign and 'Ein Kind ist uns ge - bo - ren,' again.

The second staff is for 'S/A' (alto) in G clef, with lyrics 'Ein Kind ist uns ge - bo - ren,' in measure 157.

The third staff is for 'T/B' (bass) in F clef, with lyrics 'Ein Kind ist uns ge - bo - ren,' in measure 157.

The fourth staff is for 'Violine 1' in G clef, with a continuous melody.

The fifth staff is for 'Violine 2' in G clef, with a continuous melody.

The sixth staff is for 'Viola' in C clef, with a continuous melody.

The seventh staff is for 'Celli' in C clef, with a continuous melody.

The eighth staff is for 'Kontrabass' (double bass) in C clef, with a continuous melody.

160

ein Sohn ist uns ge - ge - ben,  
ein Sohn ist uns ge - ge - ben, ein

163

ein Kind

The musical score consists of six staves. The top staff is for Soprano Alto (S/A) and the second from top is for Tenor Bass (T/B). The other four staves are for strings: Violin 1, Violin 2, Viola, and Cello/Kontrabass. The score is in common time with a key signature of one flat. Measure 160 begins with a forte dynamic. The vocal parts sing "ein Sohn ist uns ge - ge - ben," while the orchestra provides harmonic support. Measure 163 begins with a piano dynamic, followed by a forte dynamic. The vocal parts sing "ein Kind," and the orchestra continues to play. The lyrics are written above the vocal parts, corresponding to the musical phrases.

Musical score for orchestra and choir, page 36, Weihnacht.

The score consists of six staves:

- S/A (Soprano/Alto) sings "ist uns ge - bo - - ren, ein Sohn ist uns ge -".
- T/B (Tenor/Bass) sings "Kind ist uns ge - bo - - ren, ein Sohn ist uns ge -".
- Violin 1
- Violin 2
- Viola
- Cello
- Kontrabass

Measure 166: The vocal parts sing "ren, ein Sohn ist uns ge -". The orchestra accompaniment consists of eighth-note patterns on the violins, viola, cello, and bassoon.

Weihnacht/ page37

169 ge - ben.

172

A musical score page featuring six staves. The top staff is for Soprano/Alto (S/A) and Tenor/Bass (T/B). The second staff is for Violin 1, the third for Violin 2, the fourth for Viola, the fifth for Cello, and the bottom staff for Kontrabass (Double Bass). The music consists of six measures. Measures 169 and 170 show vocal entries by S/A and T/B with piano accompaniment. Measure 171 begins with a vocal entry by T/B, followed by a vocal entry by S/A. Measure 172 concludes the section with a vocal entry by S/A. The vocal parts include lyrics in German: "ge - ben.", "Und die Herr - schaft ist auf sei - ner Schul-", and "ge - ben.". The score uses a mix of common time and 6/8 time signatures, indicated by a double bar line with a 6/8 symbol. Key changes are marked with sharps and flats. Measure 172 ends with a forte dynamic.

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

A musical score for orchestra and choir, featuring six staves. The vocal parts are Soprano A (S/A) and Tenor/Bass (T/B). The instrumental parts are Violin 1, Violin 2, Viola, Cello, and Kontrabass. The score shows measures 175 through 178. The vocal line includes lyrics: "ter, und die Herr - schaft ist auf sei - ner Schul - ter,". Measure 175 starts with a forte dynamic. Measure 176 begins with a piano dynamic. Measure 177 features a melodic line in the violins. Measure 178 concludes with a forte dynamic.

175

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

178

ter, und die Herr - schaft ist auf sei - ner Schul - ter,

Musical score for orchestra and choir, page 39, measure 181. The score consists of six staves: Soprano A (S/A), Tenor/Bass (T/B), Violin 1 (Violine 1), Violin 2 (Violine 2), Viola, and Cello/Bass (Celli). The Kontrabass (Double Bass) is also mentioned in the vocal part. The vocal line includes lyrics in German: "und sein Na-me ist: Wun - der - bar, Rat, Kraft und Held,". The music features a mix of eighth and sixteenth notes, with dynamic markings like forte (f) and piano (p). Measure 181 begins with a forte dynamic.

A musical score for orchestra and choir, featuring six staves: Soprano/Alto (S/A), Tenor/Bass (T/B), Violin 1, Violin 2, Viola, and Kontrabass (Double Bass). The score is in common time, with a key signature of one flat. Measure 184 begins with a forte dynamic. The vocal parts sing "Ewig - va - ter, Frie - de - fürst," while the orchestra provides harmonic support. Measure 187 follows, continuing the vocal line. The vocal parts sing "Ewig - va - ter," and the orchestra continues its harmonic function.

184

S/A

E - wig - va - ter, Fri - de - fürst,

T/B

E - wig - va - ter,

Violine 1

Violine 2

Viola

Celli

Kontrabass

187

Weihnacht/ page41

190

S/A

T/B

Frie - de - fürst.

Violin 1

Violin 2

Viola

Celli

Kontrabass

193

196

Violin 1

Violin 2

Viola

Celli

Kontrabass

199 *Chor 10*

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Eh - re sei Gott, in der Hö - he,  
Eh - re sei Gott in der Hö - he,

202

Kinder

Eh - re ei Gott, in der Hö - he, Frie - de auf Er - den,  
Eh - re sei Gott in der Hö - hel! Frie - de auf Er - den,

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

205

Kinder

Frie - de auf Er - den und den Men - schein ein Wohl - ge - fal -

S/A

Frie - de auf Er - den und den Men - schen ein Wohl - ge - fal -

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

208

This musical score page shows a section from a piece titled 'Weihnacht'. The score is for orchestra and choir. The vocal parts are 'Kinder' (children) and 'S/A' (Soprano/Alto). The instrumental parts listed on the left are 'Violine 1', 'Violine 2', 'Viola', 'Celli', and 'Kontrabass' (double bass). The music is in common time, with a key signature of one flat. Measure 205 begins with a melodic line in the soprano/alto voices. Measure 208 starts with a bassoon line. The vocal parts sing lyrics in German: 'Friede auf Erden und den Menschen ein Wohl - gefallen'. The instrumentation includes strings (two violins, viola, cello, double bass) and woodwind instruments (likely oboe and bassoon).

211

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

len, den Menschein ein Wohl - ge - fal - len!

len, den Men - schen ein Wohl - ge - fal - len, ein Wohl - ge - fal -

len.

Eh - re sei Gott in der *rallentando*

214 *breit*

Kinder

Hö - he! in der Hö - he!

Eh - e sei Gott in der Hö - he, in der Hö - he!

S/A

len. Eh - re sei Gott in der Hö - he!

T/B

Eh - re sei Gott in der Hö - he, in der Hö - he!

Violine 1

Violine 2

Viola

Cello

Kontrabass