

# Weihnachtsmusik

für Sprecher, Kinderchor, gemischten Chor und Streichorchester

Gerhard A. Spingath, op. 185

M = 70

1 4

Violine 1

Violine 2

Viola

Celli

Kontrabass

Detailed description: This block contains the first four measures of the string accompaniment. It features five staves: Violine 1, Violine 2, Viola, Celli, and Kontrabass. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 show a rhythmic pattern of eighth notes and quarter notes. Measures 3 and 4 continue this pattern with some melodic variation. A first ending bracket is indicated above measure 1, and a second ending bracket is indicated above measure 4.

Sprecher: Und der Engel Gabriel (Lukas 1, 26 -29)

7

Violine 1

Violine 2

Viola

Celli

Kontrabass

Detailed description: This block contains measures 7 through 10 of the score. It features five string staves (Violine 1, Violine 2, Viola, Celli, Kontrabass) and a speaker part. The music continues in 4/4 time with a key signature of one flat. Measures 7 and 8 show a more active string texture with sixteenth notes. Measures 9 and 10 show a transition to a more sustained texture. A first ending bracket is indicated above measure 7, and a second ending bracket is indicated above measure 10.

Weihnacht/ page2

10

Violine 1

Violine 2

Viola

Celli

Kontrabass

13 *Chor 1* 16

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Ge - grü - ßest seist du, Hold - se - li - ge! Hold - se - li - ge! Der

Ge - grü - ßest seist du, Hold - se - li - ge, Hold - se - li - ge! Der

Kinder  
Herr ist mit dir, du, Ge - be - ne - dei - te

S/A  
Herr ist mit dir, der Herr ist mit dir, du, Ge - be - ne - dei - te du, Ge - be - ne - dei - te

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Da sie ihn aber sah (Lukas 1, 29)

22

The musical score is arranged in a system with seven staves. The vocal parts are at the top, and the instrumental parts are below. The lyrics 'un - ter den Wei - bern!' are written under the vocal staves. The instrumental parts include Violine 1, Violine 2, Viola, Celli, and Kontrabass. The score is in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano/alto and tenor/bass range. The instrumental parts are in a standard orchestral arrangement. The score is divided into four measures by vertical bar lines. The vocal parts have lyrics under the first two measures. The instrumental parts have notes and rests throughout the four measures.

Kinder  
un - ter den Wei - bern!

S/A  
un - ter den Wei - bern!

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Chor 2

25

28

Kinder

Fürch-te dich nicht Ma-

S/A

Fürch-te dich nicht Ma-

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

The musical score is arranged in a system with seven staves. The vocal parts are at the top, and the instrumental parts are below. The lyrics are written under the vocal staves.

**Vocal Parts:**

- Kinder:** ri - a! Du hast Gna - de ge - fun - den bei Gott!
- S/A:** ri - a! Du hast Gna - de ge - fun - den bei Gott!
- T/B:** ri - a! Du hast Gna - de ge - fun - den bei Gott!

**Instrumental Parts:**

- Violine 1:** Treble clef, playing a melodic line.
- Violine 2:** Treble clef, playing a melodic line.
- Viola:** Alto clef, playing a melodic line.
- Celli:** Bass clef, playing a melodic line.
- Kontrabass:** Bass clef, playing a melodic line.

S/A  
T/B  
Violine 1  
Violine 2  
Viola  
Celli  
Kontrabass

Sie - he, du wirst schwan - ger wer - den und ei - nen Sohn ge - bä - ren,

The musical score is written for a choir and a string ensemble. The vocal parts (Soprano/Alto and Tenor/Bass) are in the upper staves, with lyrics underneath. The instrumental parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) are in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The lyrics are: 'Sie - he, du wirst schwan - ger wer - den und ei - nen Sohn ge - bä - ren,'.

34

S/A

des Na - men sollst du Je - sus hei - ßen.

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

37

Violine 1

Violine 2

Viola

Celli

Kontrabass



Chor 3

40

Kinder

Musical staff for Kinder, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

Er wird groß sein und ein Sohn des Al - ler - höchsten ge-

Männerchor

S/A

Musical staff for S/A, treble clef, key signature of two sharps. It features a vocal line with a fermata and a piano accompaniment with chords and eighth notes.

Er wird groß sein und ein Sohn des Höchsten ge-

T/B

Musical staff for T/B, bass clef, key signature of two sharps. It features a vocal line with a fermata and a piano accompaniment with chords and eighth notes.

Violine 1

Musical staff for Violine 1, treble clef, key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

Violine 2

Musical staff for Violine 2, treble clef, key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

Viola

Musical staff for Viola, alto clef, key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

Celli

Musical staff for Celli, bass clef, key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

Kontrabass

Musical staff for Kontrabass, bass clef, key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

43

Kinder  
nannt wer - den;

S/A  
nannt wer - den;

T/B  
nannt wer - den;

*Gem. Chor* Herr, wird ihm der  
und Gott der und Gott der Herr

Violine 1

Violine 2

Viola

Celli

Kontrabass

46

Kinder

Stuhl sei - nes Va - ters Da - vid ge - ben.

S/A

wird ihm den Stuhl sei - nes Va - ters Da - vid ge - ben;

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

49

Kinder  
und er wird Kö - nig sein, und Gott wird Kö - nig sein,

S/A  
und er wird Kö - nig sein Gott wird Kö - nig sein,

T/B  
und er wird Kö - nig sein Gott wird Kö - nig sein,

Violine 1

Violine 2

Viola

Celli

Kontrabass

52

The musical score consists of seven staves. The top two staves are for vocal parts: S/A (Soprano/Alto) and T/B (Tenor/Bass). The bottom five staves are for string instruments: Violine 1, Violine 2, Viola, Cello, and Kontrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "e - wig - lich, e - wig - lich, und sei - nes Rei - ches wird kein En - de". The vocal parts have lyrics aligned with the notes. The string parts provide harmonic support with various rhythmic patterns.

S/A  
e - wig - lich, e - wig - lich, und sei - nes Rei - ches wird kein En - de

T/B  
und sei - nes Rei - ches wird kein En - de

Violine 1

Violine 2

Viola

Celli

Kontrabass

Da sprach Maria zu dem Engel (Lukas 1, 34)

55

58

The musical score is arranged in a system of seven staves. The top two staves are for the vocal parts, labeled 'S/A' (Soprano/Alto) and 'T/B' (Tenor/Bass). The vocal lines begin with a whole note chord on the first measure, followed by a half note 'sein.' in the second measure, and then rests for the remainder of the piece. The instrumental parts include Violine 1, Violine 2, Viola, Celli, and Kontrabass. The strings play a rhythmic accompaniment of eighth notes, with the violins and viola playing a melodic line that moves stepwise. The cellos and double basses provide a harmonic foundation with a similar rhythmic pattern. The key signature is D major (two sharps) and the time signature is 4/4. The score concludes with a double bar line and a key signature change to B minor (two flats) on the final measure.

Chor 4

61

Wie soll das zu - ge hen, da ich von kei - nem Man - ne weiß?

Sprecher: Der Engel antwortete ihr (Lukas 26, 35)

64

67

Violine 1

Violine 2

Viola

Celli

Kontrabass

Chor 5

70

Kinder  
Der Hei - li - ge Geist wird ü - ber dich kom - men,

S/A  
Der Hei - li - ge Geist wird ü - ber dich kom - men,

T/B  
Der Hei - li - ge Geist wird ü - ber dich kom - men,

Violine 1

Violine 2

Viola

Celli

Kontrabass



73 da - rum wird

S/A und die Kraft des Höch - sten wird dich be - schat - ten,

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

auch das Hei - li - ge,

dass von dir ge - bo - ren wird,

S/A

da - rum wird auch das Hei - li - ge, dass von dir ge -  
da - rum wird auch, dass von dir ge -

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

76 Got - tes Sohn ge - nannt wer - den. 79

S/A

T/B

bo - ren wird, Got - tes Sohn ge - nannt wer - den.

Violine 1

Violine 2

Viola

Celli

Kontrabass

Sprecher: Maria aber sprach (Lukas 26, 38)

Maria aber sprach (Lukas 1, 38)

82

Chor 6

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Sie - he, ich bin des Her-ren

Detailed description: This is a page of a musical score for a Christmas cantata. The title is 'Maria aber sprach (Lukas 1, 38)'. The page number is 82. The section is labeled 'Chor 6'. The score includes vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and instrumental parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts have lyrics: 'Sie - he, ich bin des Her-ren'. The instrumental parts feature a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

85

S/A  
Magd, mir ge - sche - he, wie du ge - sagt, mir ge - sche - he,  
Sie - he, ich bin des Her - ren Magd, wie du ge - sagt, mir ge - sche - he,

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

88

S/A  
wie du ge - sagt.

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Detailed description: This is a page of a musical score for a Christmas piece. It contains six staves. The top two staves are for vocalists: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics 'wie du ge - sagt.' are written under the vocal staves. The bottom four staves are for instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass (Kontrabass). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The first measure shows the vocal entries and the beginning of the instrumental accompaniment. The second and third measures continue the instrumental parts. The fourth measure shows a key signature change to three sharps (F# major or C# minor) and continues the instrumental accompaniment.

Chor 7

91

94

S/A

Mei - ne See - le er - he - be den Herrn, und mein  
Mei - ne See - le er - he - be den

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

S/A  
Geist freu - et sich Got - tes, mei - nes Hei - lands;  
Herrn, und mein Geist freu - et sich

T/B  
denn er

97

Violine 1

Violine 2

Viola

Celli

Kontrabass



100

S/A  
denn er hat mei - ne Nied - rig - keit an - ge - se - hen.

T/B  
hat

Violine 1

Violine 2

Viola

Celli

Kontrabass

Sprecher: Es begab sich aber zu der Zeit (Lukas 2, 1 - 9, ohne 2)

103

Violine 1

Violine 2

Viola

Celli

Kontrabass

106

Violine 1

Violine 2

Viola

Celli

Kontrabass

This system contains measures 106 through 109. It features five staves: Violine 1, Violine 2, Viola, Celli, and Kontrabass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 106 and 107 show a rhythmic pattern of eighth and sixteenth notes. Measures 108 and 109 continue this pattern with some melodic variation in the upper strings.

109

Violine 1

Violine 2

Viola

Celli

Kontrabass

This system contains measures 109 through 112. It features five staves: Violine 1, Violine 2, Viola, Celli, and Kontrabass. The music continues from the previous system. Measures 109 and 110 show a rhythmic pattern of eighth and sixteenth notes. Measures 111 and 112 continue this pattern with some melodic variation in the upper strings.

112

Violine 1

Violine 2

Viola

Celli

Kontrabass

Detailed description: This system contains measures 112, 113, and 114. The key signature is one flat (B-flat). Measure 112 features a melodic line in Violine 1 and Violine 2, with a rhythmic accompaniment in Viola, Cello, and Double Bass. Measure 113 continues the melodic development. Measure 114 shows a change in the lower strings' accompaniment. The score is written for Violine 1, Violine 2, Viola, Cello, and Double Bass.

115

118

Violine 1

Violine 2

Viola

Celli

Kontrabass

Detailed description: This system contains measures 115, 116, 117, and 118. The key signature is one flat (B-flat). Measure 115 has a sharp sign above the first note of Violine 1. Measure 116 continues the melodic line. Measure 117 shows a change in the lower strings' accompaniment. Measure 118 concludes the system with a melodic flourish in Violine 1. The score is written for Violine 1, Violine 2, Viola, Cello, and Double Bass.

121

Violine 1

Violine 2

Viola

Celli

Kontrabass

This system contains measures 121 through 124. It features five staves: Violine 1 (treble clef), Violine 2 (treble clef), Viola (alto clef), Celli (bass clef), and Kontrabass (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first staff (Violine 1) has a melodic line with eighth and sixteenth notes. The second staff (Violine 2) has a similar melodic line. The third staff (Viola) has a more active line with sixteenth notes. The fourth (Celli) and fifth (Kontrabass) staves provide a rhythmic and harmonic foundation with eighth and sixteenth notes.

124

Violine 1

Violine 2

Viola

Celli

Kontrabass

This system contains measures 124 through 127. It features the same five staves as the first system. The music continues in the same key and time signature. The first staff (Violine 1) has a melodic line with eighth and sixteenth notes. The second staff (Violine 2) has a similar melodic line. The third staff (Viola) has a more active line with sixteenth notes. The fourth (Celli) and fifth (Kontrabass) staves provide a rhythmic and harmonic foundation with eighth and sixteenth notes.

127

130

Violine 1

Violine 2

Viola

Celli

Kontrabass

Chor 8 (4 Verse)

133

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

1. Die Hir- ten auf dem Fel - de, sie sehn ein hel - les  
 2. Ein En- gel, gold - ge - klei - det zu ih - nen mil - de  
 3. Der Hei- land ist ge - bo - ren, vor - bei der Sün - de  
 4. Drum singt, ihr Him - mels - chö - re, stimmt in das Lob - lied

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Licht, das hoch am Him - mel schei - net, die Dun - kel - heit durch-  
 spricht: "Ich künd euch gro - ße Freu - de, nun fürch - tet euch doch  
 Nacht, das Heil ist euch ge - wor - den, ein neu - es Licht ent-  
 ein, singt: "Un - serm Gott sei Eh - re!" Und lasst uns fröh - lich

139

142

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

bricht.  
nicht!  
facht".  
sein!

Detailed description: This is a page of a musical score for a Christmas piece. It contains seven staves. The top three staves are for vocal parts: 'Kinder' (Children), 'S/A' (Soprano/Alto), and 'T/B' (Tenor/Bass). The bottom four staves are for instrumental parts: 'Violine 1' (Violin 1), 'Violine 2' (Violin 2), 'Viola', and 'Celli' (Cellos). A fifth staff at the bottom is for 'Kontrabass' (Double Bass). The score is in 4/4 time and B-flat major. Measures 139 and 140 are marked with a double bar line and repeat dots. Measures 141 and 142 follow. The vocal parts have lyrics in German: 'bricht. nicht! facht". sein!'. The instrumental parts provide a rhythmic and harmonic accompaniment.

Chor 9

145

148

The musical score is arranged in a system of seven staves. The vocal parts are at the top, and the instrumental parts are below. The vocal parts (Kinder, S/A, T/B) have rests in measures 145-147 and enter in measure 148 with the lyrics "Ein Kind ist". The instrumental parts (Violine 1, Violine 2, Viola, Celli, Kontrabass) play a continuous melodic line throughout the measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score is enclosed in a large rectangular frame.



Kinder  
uns ge - bo - ren, ein Sohn ist uns ge - ge - ben, ist uns ge -

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

154 157

Kinder  
ge - ben.

S/A  
Ein Kind ist uns ge - bo - ren,

T/B  
Ein Kind ist uns ge - bo - ren,

Violine 1

Violine 2

Viola

Celli

Kontrabass

160  
ein Sohn ist uns ge - ge - ben, 163 ein Kind

S/A

T/B

ein Sohn ist uns ge - ge - ben, ein

Violine 1

Violine 2

Viola

Celli

Kontrabass

ist uns ge - bo - ren, <sup>166</sup> ein Sohn ist uns ge -

Kind ist uns ge - bo - ren, ein Sohn ist uns ge -

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

ge - ben.

172

169

S/A

T/B

ge - ben.

Und die Herr - schaft ist auf sei - ner Schul -

Violine 1

Violine 2

Viola

Celli

Kontrabass

175 178

S/A

ter, und die Herr - schaft ist auf sei - ner Schul - ter,

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Detailed description: This is a page of a musical score for a Christmas piece, page 38. It covers measures 175 to 178. The score is arranged in a system with seven staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: "ter, und die Herr - schaft ist auf sei - ner Schul - ter,". The vocal lines feature a mix of quarter, eighth, and half notes, with some slurs and ties. The instrumental section includes Violine 1, Violine 2, Viola, Celli, and Kontrabass. The strings play a steady accompaniment with quarter and eighth notes, and some slurs. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 175 and 178 are indicated at the top of the vocal staves.

181

S/A

undsein Na-me ist: Wun - der - bar, Rat, Kraft und Held,

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

184 187

S/A  
E - wig - va - ter, Frie - de - fürst, E - wig - va - ter,

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass



190

Musical score for measures 190-195. The score includes vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and instrumental parts for Violine 1, Violine 2, Viola, Celli, and Kontrabass. The lyrics "Frie - de - fürst." are written under the vocal lines. The music is in a key with one flat (B-flat) and a common time signature. A crescendo hairpin is shown above the vocal staves at the beginning of the system.

193

196

Musical score for measures 193-198. This section features instrumental parts for Violine 1, Violine 2, Viola, Celli, and Kontrabass. The music continues in the same key and time signature as the previous system, showing a rhythmic pattern of eighth and sixteenth notes.

199 *Chor 10*

Kinder

S/A

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Eh - re sei Gott, in der Hö - he,

Eh - re sei Gott in der Hö - he,

The musical score is for a Christmas piece titled 'Chor 10'. It features a vocal choir with three parts: Kinder (Children), S/A (Soprano/Alto), and T/B (Tenor/Bass). The instrumental ensemble includes Violine 1, Violine 2, Viola, Cello, and Kontrabass. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The lyrics are 'Eh - re sei Gott, in der Hö - he,'. The score is divided into four measures. The vocal parts enter in the second measure. The instrumental parts provide a rhythmic accompaniment throughout.

202

Kinder  
Eh - re sei Gott, in der Hö - he, Frie - de auf Er - den,

S/A  
Eh - re sei Gott in der Hö - he! Frie - de auf Er - den,

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

205 208

Kinder  
Frie - de auf Er - den und den Men - schein ein Wohl - ge - fal -

S/A  
Frie - de auf Er - den und den Men - schen ein Wohl - ge - fal -

T/B

Violine 1

Violine 2

Viola

Celli

Kontrabass

Kinder  
len, den Menschein ein Wohl - ge - fal - len!

S/A  
len, den Men - schen ein Wohl - ge - fal - len, ein Wohl - ge - fal -

T/B  
len.

Violine 1

Violine 2

Viola

Celli

Kontrabass

Eh - re sei Gott in der *rallentando* 214 *breit*

Kinder  
Hö - he! in der Hö - he!

S/A  
Eh - e sei Gott in der Hö - he, in der Hö - he!  
len. Eh - re sei Gott in der Hö - he!

T/B  
Eh - re sei Gott in der Hö - he, in der Hö - he!

Violine 1

Violine 2

Viola

Celli

Kontrabass