

Wer bittet, dem wird gegeben

nach Lukas 11, 9 Gerhard Spingath

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1. Wer bit- tet, dem wird ge - ge - ben, wer
2. Wer sä- et und hegt und pfe - get, der

1. su - chet, der wird es fin - den, wer klop - fet, dem wird der
2. ern - tet auch rei - fe Fröch - te. Wer die - net, der wird vom

1. Him - mel auf - ge - tan. Wer hof - fet, der wird's er -
2. Herrn den Lohn emp - fahn. Der sie - het, wie er ge -

1. le - ben, wer glau - bet, bleibt nicht in Sün - den, wer
2. seg - net, der dankt Gott, dem Herrn im Llch - te. Wer

1. - 2. lie - bet, der wird den Sohn und Va - ter sehn,

12

Detailed description: This system contains measures 12, 13, and 14. It features a treble and bass staff in a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. - 2. lie - bet, der wird den Sohn und Va - ter sehn,". Measure 12 starts with a half note G4 in the treble and a half note B2 in the bass. Measure 13 has a half note A4 in the treble and a half note A2 in the bass. Measure 14 has a half note G4 in the treble and a half note G2 in the bass. The system ends with a double bar line.

1. - 2. denn er wird in das Reich Got - tes ein - gehn.

15

Detailed description: This system contains measures 15, 16, and 17. It features a treble and bass staff in a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. - 2. denn er wird in das Reich Got - tes ein - gehn.". Measure 15 starts with a half note G4 in the treble and a half note B2 in the bass. Measure 16 has a half note A4 in the treble and a half note A2 in the bass. Measure 17 has a half note G4 in the treble and a half note G2 in the bass. The system ends with a double bar line.