

# Wer Gott Vater nennt

Gerhard Spingath

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Wer Gott Va - ter nennt, wer Gott Va - ter nennt

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed below the notes.

wer Gott Va - ter nennt, wer  
fal - le vor ihm nie - der, fal - le vor ihm nie - der,

The second system continues the melody and bass line. The lyrics are split across two lines. The first line of the system contains the lyrics "wer Gott Va - ter nennt, wer" and the second line contains "fal - le vor ihm nie - der, fal - le vor ihm nie - der,".

Gott Va - ter nennt,  
wer Gott Va - ter nennt, fal - le vor ihm nie - der.

The third system continues the melody and bass line. The lyrics are split across two lines. The first line of the system contains the lyrics "Gott Va - ter nennt," and the second line contains "wer Gott Va - ter nennt, fal - le vor ihm nie - der.".

## Männerchor

Wer Gott Va - ter nennt, wer Gott Va - ter nennt,

The Männerchor section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed below the notes.

*Soli**Chor*

fal - le vor ihm nie - der, fal - le vor ihm nie - der und

*Soli*

be - te ihn in De - mut an. Wer Gott Va - ter nennt,  
Wer Gott Va - ter nennt,

*Chor*

wer Gott Va - ter nennt, fal - le vor ihm nie - der und  
wer Gott Va - ter nennt,

be - te ihn in De - mut an und spre - che:

Ab - ba, lie - ber Va - ter; Ab - ba lie - ber Va - ter!