

# Frühlingsträume

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1. Weit zieht der Winter sich zu - rück, es  
2. Na - tur uns schon er - ah - nen lässt, was

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and lyrical, with a few slurs and a sharp sign in the vocal line.

1. grü - nen Busch und Bäu - me. Das Lied der Nach - ti -  
2. wir bald nicht mehr mis - sen und wei - send auf das

The second system continues the melody and accompaniment. It includes a slur over the vocal line and a fermata over the final note of the piano accompaniment.

*rit.*  
1. gall heißt Glück im Glanz der Früh - lings - träu - me.  
2. O - ster - fest blüh'n leuch - tend gelb Nar - zis - sen.

The third system concludes the piece with a *rit.* (ritardando) marking. It features a final cadence in both the vocal and piano parts, with a fermata over the last note of the piano accompaniment.