

K

Das neue Jerusalem

nach Offenb. 21

Gerhard Spingath

♩ = 76

The musical score is arranged in a system of staves. At the top left, the tempo is marked as ♩ = 76. The score includes parts for Soli (Soprano and Alto), Chor (Chorus), and various instruments: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (Horn in F), Posaune (Tuba), Pauken (Drums), Viol. 1/2 (Violins 1 and 2), Viola, and Cello/KB (Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures, with a first ending bracketed from measure 1 to 5. The Soli and Chor parts have lyrics written below the notes. The instrumental parts are written in standard musical notation with stems and notes.

Soli

9

Chor

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 13

Und ich sah ei - nen neu - en

Chor

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB *Cello*

The image shows a page of a musical score, page 3. It features a vocal line for a soloist (Soli) and a chorus (Chor). The lyrics are "Und ich sah ei - nen neu - en". The score includes staves for various instruments: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Trumpet), Pauken (Drum), Viol. 1/2 (Violin 1/2), Viola, and Cello/KB (Cello/Double Bass). The Cello/KB part is specifically labeled "Cello". The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The measure number 13 is indicated at the beginning of the vocal line.

Soli

17

Him mel und ei - ne neu e Er - de,

Chor

denn der

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 21 25

Chor

er- ste Him- mel und die er- ste Er - de ver - ging, und das Meer
und die

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli

29

und ich sah die

Chor

ist nicht mehr, und das Meer ist nicht mehr.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli

33

hei - li - ge Stadt

Chor

das neu - e Je - ru - sa - lem vom Him - mel her - ab fah

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli

37

und ich hör- te ei- ne gros- se Stim - me, die sprach : Sie - he da,

Chor

ren. Stim - me, die sprach : Sie - he

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 41 45

Chor

sie - he da die Hüt - te Got - tes bei den Men - schen! Er wird bei
da, sie - he da die Hüt - te bei den Men - schen!

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 49

Chor

ih - nen woh - nen, er wird bei ih - nen woh - nen.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 53

Chor und sie wer - den sein Volk
und sie wer - den sein Volk
und sie wer - den sein Volk
und sie wer - den sein Volk

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 57

Chor sein, und sie wer - den sein Volk sein,
sein, und sie wer - den sein Volk sein, und er selbst, Gott mit
sein, und sie wer - den sein Volk sein,
sein, und sie wer - den sein Volk sein,

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 61 65

Chor wird ihr

ih nen, und er selbst, Gott mit ih - nen, wird ihr Gott

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB Cello+KB

This page of a musical score, page 14, features a variety of instruments and vocal parts. The vocal parts include a Soloist and a Chorus. The instrumental parts include Flute, Oboe, Clarinet in B, Bassoon, Trumpet in B, Horn in F, Trombone, Drums, Violin 1/2, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts have lyrics in German. The instrumental parts are arranged in a standard orchestral layout. The page number 69 is located in the upper right corner.

Soli
Gott sein, ihr Gott sein;

Chor
Gott, wird ihr Gott sein, ihr Gott sein;
ihr Gott sein, ihr Gott sein;

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

73

The musical score for page 73 is arranged in a standard orchestral format. At the top, the vocal parts are labeled 'Soli' and 'Chor'. The 'Soli' part is on a single staff with a treble clef and a key signature of two flats. The 'Chor' part is on two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of two flats. Below the vocal parts is the orchestral section, which includes:

- Flöte** (Flute): Treble clef, two flats key signature. It has a melodic line with some rests.
- Oboe**: Treble clef, two flats key signature. It has a melodic line with some rests.
- Klar in B** (Clarinet in B): Treble clef, one flat key signature. It has a melodic line with some rests.
- Fagott** (Bassoon): Bass clef, two flats key signature. It has a melodic line with some rests.
- Tromp in B** (Trumpet in B): Treble clef, one flat key signature. It has a rest throughout the page.
- Horn in F**: Treble clef, two flats key signature. It has a rest throughout the page.
- Posaune** (Tuba): Bass clef, two flats key signature. It has a rest throughout the page.
- Pauken** (Drums): Bass clef, two flats key signature. It has a rest throughout the page.
- Viol. 1/2** (Violins 1/2): Treble clef, two flats key signature. It has a rest throughout the page.
- Viola**: Bass clef, two flats key signature. It has a rest throughout the page.
- Cello/KB** (Cello/Double Bass): Bass clef, two flats key signature. It has a rest throughout the page.

The page number '73' is centered above the first measure of the vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

77

Soli

Chor

Gott wird ab
Gott

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Cello

Detailed description of the musical score: This page of a musical score, page 16, is numbered 77. It features a vocal section with a 'Soli' part and a 'Chor' part. The vocal lines are in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics for the vocal parts are 'Gott wird ab' and 'Gott'. The instrumental section includes a full orchestra: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn in F), Posaune (Tuba), Pauken (Drums), Viol. 1/2 (Violins 1 and 2), Viola, and Cello/KB (Cello/Double Bass). The instrumental parts are written in the same key and time signature as the vocal parts. The score is presented in a standard musical notation format with staves for each instrument and voice part.

Soli 81

Chor wi - schen al le Trä - nen,

wi - schen al - le Trä - nen von ih - ren Au - gen, von

von ih - ren Au - gen von

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

The musical score for page 17 is arranged in a standard orchestral format. At the top, the vocal parts are indicated: 'Soli' and 'Chor'. The vocal lines include lyrics in German: 'wi - schen al le Trä - nen, wi - schen al - le Trä - nen von ih - ren Au - gen, von von ih - ren Au - gen von'. The instrumental parts include Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Trumpet), Pauken (Drum), Viol. 1/2 (Violin 1/2), Viola, and Cello/KB (Cello/Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano and alto range, while the instrumental parts cover a wide range of frequencies. The score is divided into measures, with bar lines indicating the end of each measure. The vocal parts are written in a soprano and alto clef, while the instrumental parts are written in their respective clefs (treble and bass). The score is a page from a larger work, as indicated by the page number 'Page 17' and the measure number '81'.

Soli 85

ih - ren Au - gen, Gott wird ab - wi - schen al - le Trä - nen
al - le Trä - nen

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Detailed description: This is a page of a musical score, page 18. It features a vocal line at the top with 'Soli' and 'Chor' parts. The lyrics are 'ih - ren Au - gen, Gott wird ab - wi - schen al - le Trä - nen' and 'al - le Trä - nen'. Below the vocal line is a piano accompaniment with a 'cf' (crescendo) marking. The rest of the page is filled with staves for various instruments: Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Pauken, Viol. 1/2, Viola, and Cello/KB. The score is in a key with two flats and a common time signature.

Soli 89 93

Chor

und der Tod wird nicht mehr sein, und der Tod wird nicht mehr sein, noch Leid noch Leid

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli

Chor

noch Ge - schrei noch Schmerz wird mehr sein, noch Schmerz wird mehr sein; denn das

Detailed description: This block contains the vocal and piano accompaniment for the chorus. The vocal line is written in a soprano clef with a key signature of two flats (B-flat major/D minor). The piano accompaniment is in the right and left hands. The lyrics are: "noch Ge - schrei noch Schmerz wird mehr sein, noch Schmerz wird mehr sein; denn das".

Flöte

Oboe

Klar in B

Fagott

Detailed description: This block contains the staves for the woodwind section. The Flute and Oboe parts are in a soprano clef with a key signature of two flats. The Clarinet in B and Bassoon parts are in a soprano clef with a key signature of one sharp (F# major/D minor). The Flute and Oboe parts have melodic lines, while the Clarinet and Bassoon parts provide harmonic support.

Tromp in B

Horn in F

Posaune

Detailed description: This block contains the staves for the brass section. The Trombone in B and Trumpet parts are in a soprano clef with a key signature of one sharp (F# major/D minor). The Horn in F part is in a soprano clef with a key signature of two flats (B-flat major/D minor). The Trombone and Trumpet parts have melodic lines, while the Horn part provides harmonic support.

Pauken

Viol. 1/2

Viola

Cello/KB

Detailed description: This block contains the staves for the string and percussion sections. The Percussion part is in a bass clef. The Violins 1/2, Viola, and Cello/Double Bass parts are in a bass clef with a key signature of two flats (B-flat major/D minor). All these parts are currently silent, indicated by a horizontal line with a bar.

Soli 101

Chor

Er - ste ist ver - gan - gen, denn das Er - ste ist ver - gan -

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli Bass-Solo 105

Und der auf dem Stuhl saß sprach: Sie-he, ich ma-che al-les neu,

Chor gen.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello+KB

Soli

109

rall.

sie - he, ich ma - che al - les neu! Und er spricht zu mir: Schrei - be, schrei -

Chor

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

be;
Chor Und er sprach zu mir:
denn die se Wor te sind wahr haf tig und ge wiß! Es

Flöte
Oboe
Klar in B
Fagott
Tromp in B
Horn in F
Posaune
Pauken
Viol. 1/2
Viola
Cello/KB

Detailed description: This is a page of a musical score, page 24, labeled 'Soli' and numbered '113'. The score is for a choir and a full orchestra. The choir part is written in a soprano clef and includes the lyrics: 'be; Und er sprach zu mir: denn die se Wor te sind wahr haf tig und ge wiß! Es'. The instrumental parts include Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, Posaune (Trombone), Pauken (Drums), Viol. 1/2 (Violin 1/2), Viola, and Cello/KB (Cello/Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Drums parts are mostly silent, indicated by a horizontal line with a bar. The Violin 1/2, Viola, and Cello/KB parts have active musical notation. The choir part has a melodic line with lyrics. The page number '113' is located at the top center.

Soli 117

121

ist ge - sche - hen, es ist ge - sche - hen. Ich bin das A und das

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello+KB
Cello/KB

Soli

rit.

Chor rit.
O, der An - fang und das En - de.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Detailed description: This is a page of a musical score, page 26, numbered 125. It features a choir part with the lyrics "O, der An - fang und das En - de." and a "rit." (ritardando) marking. The score includes parts for various instruments: Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Pauken, Viol. 1/2, Viola, and Cello/KB. The music is written in a key with one flat (B-flat) and a common time signature. The choir part is in a soprano clef, and the instrumental parts are in various clefs (soprano, alto, and bass). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the page.

This musical score page, numbered 129, is for a 'Soli' section. It features a choir and a full orchestra. The choir part, consisting of Soprano and Bass staves, begins with the lyrics 'Wer ü - ber-'. The instrumental parts include Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Pauken, Viol. 1/2, Viola, and Cello/KB. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The page contains four measures of music. The first three measures show rests for most parts, while the fourth measure contains the vocal entry and the beginning of the instrumental accompaniment.

The musical score is arranged in a standard orchestral format. At the top, there are four measures of a bass line with a flat key signature and a common time signature. Below this is the Chorus part, which includes vocal lines with lyrics: "win - det, der wird es al - les er - er - ben, der wird es al les er". The Chorus part is written in a treble clef with a key signature of three sharps (F#, C#, G#). Below the Chorus are staves for Flöte, Oboe, Klar in B, and Fagott. The Tromp in B, Horn in F, and Posaune staves are empty, indicating they are silent during this section. The Pauken staff is also empty. The Viol. 1/2, Viola, and Cello/KB staves contain musical notation for their respective parts. The key signature for the instrumental parts is three sharps (F#, C#, G#).

Soli 137 $\text{♩} = 90$

er ben, der wird es al - les er - er ben, und ich wer
der wird es und ich

Flöte
Oboe
Klar in B
Fagott
Tromp in B
Horn in F
Posaune
Pauken
Viol. 1/2
Viola
Cello/KB

wer - de sein Gott sein, und ich wer - de sein Gott sein, sein
de sein Gott sein, und ich wer - de sein Gott sein, und ich wer - de sein
undich wer - de sein Gott sein, und ich wer - de sein Gott
und ich wer - de sein Gott sein, undich wer - de sein

Flöte
Oboe
Klar in B
Fagott
Tromp in B
Horn in F
Posaune
Pauken
Viol. 1/2
Viola
Cello/KB

Soli 145

149

Gott sein, sein Gott sein und er wird mein Sohn

Gott sein, sein Gott sein und er wird mein Sohn, mein Sohn und er wird mein Sohn

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello+KB

Soli 153

Chor
sein.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 157

Und er

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Detailed description: This is a page of a musical score, page 33, for a Tenor Solo. The score is written in G major (one sharp) and 4/4 time. It features a Tenor Solo part at the top right, which begins with a rest for 8 measures followed by the lyrics 'Und er'. The score includes parts for a Chorus (Soprano and Bass staves), Flute, Oboe, Clarinet in B, Bassoon, Trumpet in B, Horn in F, Trombone, Drums, and Strings (Violins 1/2, Viola, and Cello/Double Bass). The string parts are active throughout the page, with Violins 1/2 playing a rhythmic pattern of eighth and sixteenth notes, Viola playing a similar pattern, and Cello/Double Bass providing a harmonic foundation with quarter and eighth notes. The woodwinds and brass are mostly silent, indicated by rests.

Soli

führ- te mich hin im Geist auf ei- nen gros- sen und ho- hen Berg und zeig- te mir die

Chor

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB *Cello+KB*

Cello

Soli 165 169

gros - se Stadt, das hei - li - ge Je - ru - sa - lem,

her - nie - der fah - ren aus dem Him - mel,

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 173 Bass-Solo

Und sie hat-te die Herr-lich-keit Got-tes. Sie

Chor
und sie hat-te die Herr-lich-keit Got-tes.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2 *Viol. I+II*

Viola

Cello/KB

hat - te ei - ne gros - se und ho - he Mau - er und zwölf To - re da - rauf ge - schrie - ben die

Chor

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Detailed description: This is a page of a musical score, page 37, labeled 'Soli'. It features a vocal solo part at the top with the lyrics 'hat - te ei - ne gros - se und ho - he Mau - er und zwölf To - re da - rauf ge - schrie - ben die'. Below the vocal line are staves for various instruments: Chor (Chorus), Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (Horn in F), Posaune (Trumpet), Pauken (Drum), Viol. 1/2 (Violin 1/2), Viola, and Cello/KB (Cello/Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line is in bass clef. The instrumental parts are in various clefs: Flöte, Oboe, Klar in B, Tromp in B, and Viola are in treble clef; Fagott, Posaune, and Cello/KB are in bass clef. The drum part is in bass clef with a double bar line. The string parts (Viol. 1/2, Viola, Cello/KB) are in bass clef. The score is divided into four measures. The vocal line has a fermata over the first measure. The instrumental parts have various rhythmic patterns and dynamics markings.

Soli 181

Chor Na - men der Ge - schlech - ter der Kin - der Is - ra - el.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viol. I+II

Viola

Cello/KB

The image shows a page of a musical score, page 38, numbered 181. It features a vocal solo part and a choir part, along with a full orchestral ensemble. The score is written in G major (one sharp) and 4/4 time. The vocal solo part is in the bass clef, and the choir part is in the soprano and bass clefs. The orchestral parts include Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Pauken, Viol. 1/2, Viol. I+II, Viola, and Cello/KB. The lyrics for the choir are "Na - men der Ge - schlech - ter der Kin - der Is - ra - el." The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

Soli

185

189

Chor

Und ich sah kei- nen Tem- pel da- rin, kei- nen

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viol. I+II

Viola

Cello

Cello/KB

Soli

Chor

Tem- pel da - rin denn der Herr, der All- mäch - ti - ge Gott ist ihr Tem-

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2 *Viol. I+II*

Viola

Cello/KB

Detailed description: This is a page of a musical score for page 40, numbered 193. It features a choir part at the top with the lyrics "Tem- pel da - rin denn der Herr, der All- mäch - ti - ge Gott ist ihr Tem-". Below the choir are staves for various instruments: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, Posaune (Trombone), Pauken (Drums), Viol. 1/2 (Violins I and II), Viola, and Cello/KB (Cello/Contrabass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the middle and strings at the bottom.

Soli

197

Chor

Und die Stadt be - darf keiner
pel, ist ihr Tem - pel. Und die Stadt be - darf kei - ner Son - ne

Und die Stadt be - darf kei - ner Son -

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli 201

Chor
Son - ne noch des Mon - des, denn die Herr - lich - keit
noch des Mon - des, noch des Mon - des die Herr - lich - keit Got - tes er
Und die Stadt be - darf kei - ner Son - ne, denn die Herr - lich - keit

Flöte
ne noch des Mon - des, noch des Mon - des, die Herr - lich - keit

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB Cello+KB

Soli 205 209

Chor
leuch - tet sie, und ih - re Leuch te ist das Lamm.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2 *Viol. I+II*

Viola

Cello/KB

Soli

213

Chor

Und die Hei - den, und die Hei - den, die da se - lig wer - den, die da

Detailed description: This block contains the vocal and piano accompaniment for the chorus. It features a vocal line with lyrics and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Und die Hei - den, und die Hei - den, die da se - lig wer - den, die da".

Flöte

Detailed description: This block shows the musical staff for the Flute instrument. It is currently empty, with only a key signature of three sharps (F#, C#, G#) and a time signature of 4/4 indicated.

Oboe

Detailed description: This block shows the musical staff for the Oboe instrument. It is currently empty, with only a key signature of three sharps (F#, C#, G#) and a time signature of 4/4 indicated.

Klar in B

Detailed description: This block shows the musical staff for the Clarinet in B instrument. It is currently empty, with only a key signature of three sharps (F#, C#, G#) and a time signature of 4/4 indicated.

Fagott

Detailed description: This block shows the musical staff for the Bassoon instrument. It is currently empty, with only a key signature of three sharps (F#, C#, G#) and a time signature of 4/4 indicated.

Tromp in B

Detailed description: This block shows the musical staff for the Trumpet in B instrument. It is currently empty, with only a key signature of three sharps (F#, C#, G#) and a time signature of 4/4 indicated.

Horn in F

Detailed description: This block shows the musical staff for the Horn in F instrument. It is currently empty, with only a key signature of three sharps (F#, C#, G#) and a time signature of 4/4 indicated.

Posaune

Detailed description: This block shows the musical staff for the Trombone instrument. It is currently empty, with only a key signature of three sharps (F#, C#, G#) and a time signature of 4/4 indicated.

Pauken

Detailed description: This block shows the musical staff for the Drums instrument. It is currently empty, with only a key signature of three sharps (F#, C#, G#) and a time signature of 4/4 indicated.

Viol. 1/2

Detailed description: This block shows the musical staff for the Violin 1/2 instrument. It contains a melodic line with eighth and sixteenth notes.

Viola

Detailed description: This block shows the musical staff for the Viola instrument. It contains a melodic line with eighth and sixteenth notes.

Cello+KB

Detailed description: This block shows the musical staff for the Cello/Double Bass instrument. It contains a melodic line with eighth and sixteenth notes.

Cello/KB

Detailed description: This block shows the musical staff for the Cello/Double Bass instrument. It contains a melodic line with eighth and sixteenth notes.

Soli

217

se - lig, se - lig
se - lig wer den, se - lig wer - den, wan - deln in ih - rem Licht, wan - deln,

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli

221

The musical score is arranged in a standard orchestral format. At the top, there are two staves for the vocal parts: a Bass staff labeled 'Soli' and a Treble staff labeled 'Chor'. The lyrics are written below the Chorus staff. The instrumental section includes: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Trumpet), Pauken (Drum), Viol. 1/2 (Violin 1/2), Viola, and Cello/KB (Cello/Double Bass). The score is in the key of A major (three sharps) and 4/4 time. The page number '221' is located at the top right. The lyrics are: 'wan - deln, wan - deln in ih - rem Licht. und die Kō - ni - ge auf Er - den und die Kō - ni -'.

The musical score is arranged in a standard orchestral format. At the top, there is a bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below this is the Chorus part, which includes vocal lines and lyrics. The lyrics are: "ge auf Er- den wer - den ih - re Herr - lich - keit in sie brin - gen." The Chorus part is followed by staves for various instruments: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (Horn in F), Posaune (Trumpet), Pauken (Drum), Viol. 1/2 (Violin 1/2), Viola, and Cello/KB (Cello/Double Bass). The score is written in a key signature of three sharps and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Pauken, Viol. 1/2, Viola, and Cello/KB. The Chorus part is written in a soprano clef. The lyrics are written below the Chorus part. The score is a page from a larger work, as indicated by the page number 225.

Soli 229 233

Chor
Es wird nicht hin - ein - ge - hen
Es wird nicht hin - ein - ge - hen ir - gend ein Ge - mei - nes, ir - gend ein Ge

Flöte
Es wird nicht hin - ein - ge - hen

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB Cello+KB

Soli

237

8

Es wird nicht hin-nein ge-hen ir-gend ein Ge-

mei-nes, es wird nicht hin-ein-ge-hen ein Ge-

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli
Chor

mei nes, ir gend ein Ge mei nes, son - dern
mei - nes, ir - gend ein Ge - mei - nes,

241

Flöte
Oboe
Klar in B
Fagott
Tromp in B
Horn in F
Posaune
Pauken
Viol. 1/2
Viola
Cello/KB

Soli

245

die, son - dern die, ge - schrie - ben sind, geschrie - ben sind,

Chor

son - dern die, son - dern die, die ge -

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB

Soli

249

The musical score is arranged in a standard orchestral format. At the top, there are three staves for the vocal parts: a Soprano staff (Soli), a Chorus staff (Chor), and a Bass staff. The lyrics are written below the vocal staves. The instrumental section includes staves for Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Pauken, Viol. 1/2, Viola, and Cello/KB (Cello+KB). The score is in the key of D major and 4/4 time. The lyrics are: "in dem schrie ben sind in dem Le - bens - buch des Lam mes, die in dem dem die im".

Soli
Buch des Lam - mes ge - schrie - ben sind.

Chor
Le - bens - buch des Lam - mes ge - schrie - ben sind.
buch des Lam - mes ge - schrie - ben sind.

Flöte
Le - bens buch des Lam - mes ge - schrie - ben sind.

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Viol. 1/2

Viola

Cello/KB