



Siehe, ich komme bald

aus Offenbarung 22

Gerhard Spingath

$\text{♩} = 66$

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

This musical score page contains ten staves for various instruments. The Flöte (Flute) staff begins with a melodic line of eighth notes, followed by a measure with a fermata and a measure with a whole note. A measure number '5' is placed above the second measure. The Oboe, Klarinet (Clarinet), and Fagott (Bassoon) staves follow with similar melodic lines. The Trompete (Trumpet), Horn, and Posaune (Tuba) staves are mostly silent, indicated by horizontal lines. The Pauken (Drums) staff shows a rhythmic pattern. The 1. +2. V (Violins), Viola, and Cello/KB (Cello/Double Bass) staves are also silent, indicated by horizontal lines.

Flöte

9

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Flöte

13

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

17

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Flöte 21

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Flöte

25

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Flöte

29

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

33

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, measures 33-36. The score is written for various instruments. The Flöte (Flute) and Oboe parts are in the top two staves, both playing a melodic line with eighth and sixteenth notes. The Klarinetten (Clarinets) and Fagott (Bassoon) parts are in the next two staves, providing harmonic support. The Trompeten (Trumpets) and Hornen (Horns) parts are in the next two staves, with the Trompeten and Hornen playing a rhythmic pattern of eighth notes. The Posaunen (Trumpets) part is in the next staff, playing a rhythmic pattern of eighth notes. The Pauken (Drums) part is in the next staff, playing a rhythmic pattern of eighth notes. The Viola part is in the next staff, playing a melodic line with eighth and sixteenth notes. The Cello/KB (Cello/Double Bass) part is in the bottom staff, playing a rhythmic pattern of eighth notes. The score is in 2/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The measure number 33 is indicated at the beginning of the first staff.

Flöte 37

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

Und er zeig - te mir ei - nen lau - tern Strom des le-

41

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

ben- di- gen Was - sers, lau- ter, wie ein Kri- stall,

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

45

lau-ter, wie ein Kri - stall; der ging

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

49

aus vomdem Stuhl Got - tes und des Lam -

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

53

mes.

57

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Männerchor

Frauenchor

Mit-ten in ih- rer Gas-se auf bei- den Sei- ten des Strom's, auf

Flöte

Oboe

Klar

Fagott

61

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Gem. Chor

bei - den Sei - ten des Strom's stand Holz des Le - bens, stand

65

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Holz des Le - bens, Holz des Le - bens.

69

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

das trug

das trug zwölf mal Früch- te

73

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte**: Rests throughout the page.
- Oboe**: Melodic line starting in the second measure.
- Klar**: Melodic line starting in the second measure.
- Fagott**: Rests throughout the page.
- Trompete**: Harmonic accompaniment.
- Horn**: Harmonic accompaniment.
- Posaune**: Harmonic accompaniment.
- Pauken**: Rests throughout the page.
- 1. +2. V**: Violin parts with rhythmic accompaniment.
- Viola**: Harmonic accompaniment.
- Cello/KB**: Harmonic accompaniment.
- Solo**: Bass line.

Vocal Lines:

das trug zwölf mal Früch- te und brach- te sei- ne
das trug zwölf mal Früch - te
zwölf mal Früch- te

77

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

Früch- te al - le Mo - na - te.

das trug zwölf - mal Früch - te

und

81

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

und brach-te sei-ne Früch-te al-le Mo-na-te, al-le Mo-na-
sei-ne Früchte al-le Mo-na-te,
brach-te sei-ne Früch-te al-le Mo-na-te,

85

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

te.

89

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section (Flöte, Oboe, Klar, Fagott) and brass section (Trompete, Posaune) are mostly silent, indicated by horizontal lines. The Horn part features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and ending with a half note E5. The string section includes a Violin part (1. +2. V) with a rhythmic eighth-note pattern, a Viola part with a similar eighth-note pattern, and a Cello/Double Bass (Cello/KB) part with a more complex eighth-note pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Flöte 93

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Bass-Solo

Und es wird kein Ver-bann-ter mehr sein und es wird kein Ver-

Flöte

97

Musical staves for Flöte, Oboe, Klar, and Fagott. The Flöte, Oboe, and Fagott parts are mostly silent, indicated by horizontal lines. The Klarinetten part has some notes in the later measures.

Trompete

Musical staff for Trompete, mostly silent.

Horn

Musical staff for Horn with a melodic line in the first two measures.

Posaune

Musical staff for Posaune, mostly silent.

Pauken

Musical staff for Pauken, mostly silent.

1. +2. V

Musical staff for Violins 1 and 2 with a rhythmic pattern in the first measure.

Viola

Musical staff for Viola with a melodic line.

Cello/KB

Musical staff for Cello/Double Bass with a melodic line.

Solo

Musical staff for Solo with a melodic line.

bann - ter mehr sein.

Musical staff for vocal line with lyrics.

und der Stuhl Got -

und der Stuhl Got - tes,

und der Stuhl Got - tes

und der Stuhl Got -

Flöte 101

Trompete

1. +2. V.

tes, und der Stuhl Got - tes

und der Stuhl Got- tes und des Lam -

tes, und der Stuhl Got - tes

Flöte 105

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

und sei- ne Knech - te, und sei- ne Knech - te

mes wird da - rin - nen sein; und sei- ne Knech - te, und sei- ne

The vocal parts are written on two staves, Treble and Bass clef. The lyrics are: "und sei- ne Knech - te, und sei- ne Knech - te" on the first line, and "mes wird da - rin - nen sein; und sei- ne Knech - te, und sei- ne" on the second line. The music consists of quarter and eighth notes with some rests.

Flöte 109

wer - den ihm die - nen, ihm die - nen, und sei ne Knech - te,

Knech - te wer - den ihm die - nen, wer - den ihm die - nen, und sei - ne

113

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

und sei- ne Knech- te wer- den ihm die- nen, ihm die- nen.

Knech- te, und sei- ne Knech- te wer- den ihm die- nen, wer- den ihm die- nen.

Flöte 117 121

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

und wird kei - ne Nacht da sein,

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

125

und wird kei- ne Nacht da sein.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

129

und sie wer-den nicht be-dür-fen ei-ner Leuch-te o-der des Lichts der Son-ne

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

und sie wer-den nicht be-dür-fen

137

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

ei - ner Leuch - te o - der des Lichts der Son - ne;

Flöte

Oboe

Klar

Fagott

141

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

denn Gott, der

The image shows a page of a musical score, page 35, starting at measure 141. The score is arranged in a system of staves. The instruments listed are Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, Posaune (Trumpets), Pauken (Drums), 1. +2. V (Violins), Viola, and Cello/KB (Cello/Double Bass). The vocal line at the bottom has the lyrics 'denn Gott, der'. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flöte, Oboe, Klar, and Fagott parts are mostly rests. The Trompete and Horn parts play a rhythmic pattern of eighth notes. The Posaune part plays a similar rhythmic pattern. The Pauken part plays a steady eighth-note pattern. The 1. +2. V part plays a simple harmonic line. The Viola and Cello/KB parts play a simple harmonic line. The vocal line has the lyrics 'denn Gott, der'.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Herr wird sie er - leuch - ten, wird sie er - leuch -
Herr wird sie er - leuch - ten, wird sie, wird sie er-

145

149

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

ten.

153

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

und sie wer - den re-gie- ren von E- wig- keit und sie wer - den re-gie- ren von

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

Und er sprach zu mir: Die- se
E- wig- keit zu E - wig - keit.

Flöte 161 165

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

Wor - te sind wahr - haf - tig und ge - wiß !

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Sie - he, ich kom - me bald, sie - he, ich

Flöte 173

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

kom-me bald se - lig ist, se - lig ist der da hält

se - lig ist, se - lig ist, der da hält, der da hält

Flöte 177

Musical staves for Flöte, Oboe, Klar, and Fagott. The Flöte staff shows a melodic line starting in the fourth measure. The Oboe, Klar, and Fagott staves are mostly silent, with some accompaniment in the final measure.

Musical staves for Trompete and Horn. The Trompete staff has a rhythmic pattern of eighth notes. The Horn staff has a similar rhythmic pattern.

Musical staff for Posaune. The staff shows a rhythmic pattern of eighth notes.

Musical staff for Pauken. The staff shows a rhythmic pattern of eighth notes.

Musical staff for 1. +2. V. The staff shows a rhythmic pattern of eighth notes.

Musical staff for Viola. The staff shows a rhythmic pattern of eighth notes.

Musical staff for Cello/KB. The staff shows a rhythmic pattern of eighth notes.

Vocal staves with lyrics. The top staff is for the soprano/contralto voice, and the bottom staff is for the bass voice. The lyrics are: "die Wor- te der Weis - sa - gung. Und er spricht zu mir : Ver- Ver-".

die Wor- te der

Flöte 181

185

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

sieg - le nicht, le nicht die Wor - te der Weis - sa - gung, der

sieg - le nicht, ver - sieg - le nicht die Wor - te der Weis - sa - gung, der

Ver - sieg - le nicht die Wor - te der

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Weis - sa -

Weis - sa - gung, denn die Zeit ist na - he, denn die
Weis - sa - gung, denn die

193

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Zeit ist na - he, denn die Zeit ist na - he.
Zeit ist na - he, denn die Zeit ist na - he.

197

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Sie - he, ich

Flöte 201 205

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

kom- me bald, sie- he, ich kom- me bald und meinLohn mit mir und mein Lohn mit mir zu

Flöte

Oboe

Klar

Fagott

Detailed description: This block contains the first four staves of the orchestral score. The Flöte staff shows a melodic line starting in the fifth measure. The Oboe, Klar, and Fagott staves are mostly silent, indicated by horizontal lines with a bar below them.

Trompete

Horn

Posaune

Detailed description: This block contains the next three staves. The Trompete and Posaune staves are silent. The Horn staff has a few notes in the fifth measure.

Pauken

Detailed description: This block contains the Pauken staff, which is mostly silent with horizontal lines and a bar below.

1. +2. V

Viola

Cello/KB

Detailed description: This block contains the next three staves. The 1. +2. V staff has a complex melodic line. The Viola and Cello/KB staves have accompaniment.

ge - ben ei nem jeg - li - chen, wie sei - ne Wer - ke, sei - ne Wer - ke sein wer - den.

Detailed description: This block contains the vocal line and piano accompaniment. The vocal line is in a soprano clef and has the lyrics. The piano accompaniment is in a bass clef.

Flöte

213

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

217

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Flöte 221 225

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

Bass-Solo

Ich bin das A und das O, der An-fang und das

229

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

En- de, der Er - ste und der Letz - te, der Er - ste und der

Flöte 233

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo Letz - te.

Se - lig sind, se - lig sind, die sei - ne Ge -
Se - lig sind, se - lig sind, die sei - ne Ge -
Se - lig sind, se - lig sind die, die sei - ne Ge -

Flöte 237 241

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

bo - te hal - ten, se - lig sind, se - lig sind, die sei - ne Ge - bo - te
se - lig sind, se - lig

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

hal - ten, die sei - ne Ge - bo - te hal - ten, auf

249

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

das sie Macht ha - ben

das sie Macht ha - ben am Holz des Le - bens

das sie Macht ha - ben

Flöte

253

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

und zu den To-ren ein - ge - hen in die Stadt.

Detailed description: This is a page of a musical score for a symphony or opera. It features 13 staves of music. The instruments listed are Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, Posaune (Trumpets/Trombones), Pauken (Drums), 1. +2. V (Violins), Viola, and Cello/KB (Cello/Double Bass). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The music is written in a standard staff notation with various note values, rests, and dynamic markings. The vocal line at the bottom has the lyrics: "und zu den To-ren ein - ge - hen in die Stadt." The page number "Page 58" is in the top left corner, and the measure number "253" is written above the flute staff.

Flöte 257 261

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

Und der Geist und die Braut spre-chen :

Komm ! und wer es

265

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

hört, der spre- che : Komm ! und wen dür stet, der kom- me; und wer da will, der neh- me das Was.ser des

Flöte 269

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

Es spricht, der sol-ches bezeugt :

Le - bens um - sonst. Ja, ich kom- me

273

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

bald ! A - men, A - men, ja

Flöte 277 281

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

komm, Herr Je - su !

Flöte 285

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

The musical score for page 64, measures 285-290, is presented in a standard orchestral layout. The top section consists of ten staves for woodwinds and brass: Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, and Posaune (Tuba/Euphonium). These staves contain rests for the duration of the measures. Below these is a staff for Pauken (Drums), also containing rests. The bottom section features three staves for strings: Viola, Cello/KB (Cello/Double Bass), and a staff for the first and second violins (1. +2. V). The Viola and Cello/KB parts are marked '1. +2. V' and play a rhythmic accompaniment of eighth and sixteenth notes. The first and second violin parts are also marked '1. +2. V' and play a similar rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Die Gna

293

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

de un-sers Herrn Je - su Christ sei mit euch al- len, die
Die Gna- de sei

Flöte 297 301

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Solo

Sopran

Alt A - men,

Tenor

Gna de sei mit euch al - len. A -

Bass

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

Sopran

Alt A - men, A - men, A - men, A - men, A - men,

Tenor A - men, A - men, A - men,

Bass A - men, A - men, A - men,

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

A - men, A - men, A -

A - men, A - men, A - men,

313

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

A - men, A men,

men A - men, A-

A - men, A - men, A - men, A- men,

317

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. +2. V

Viola

Cello/KB

A - men, A - men, A - men

A - men, A - men, A - men.