

Dies ist die Offenbarung Jesu

Offenbarung 1, 1 - 2

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$\text{♩} = 52$

Flöte 1 6

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Tenor/Bass

The musical score is written for a full orchestra and choir. It consists of 14 staves. The top five staves are for woodwinds: Flöte 1 (flute), Oboe, Klarinetten (clarinets), and Fagott (bassoon). The next three staves are for brass: Trompete (trumpets), Horn, and Posaune (trombones). The following two staves are for percussion: Pauken (drums). The next five staves are for strings: 1. Violin, 2. Violin, Viola, Cello, and Kontrabass (double bass). The bottom two staves are for the choir: Chor and Tenor/Bass. The score is in 4/4 time with a tempo of 52 beats per minute. The key signature has two flats (B-flat and E-flat). The first six measures of the score show mostly rests for all instruments, with some activity in the Horn and Posaune parts starting in measure 6. The Flöte 1 part has a measure rest in measure 6.

Flöte

Musical staff for Flöte (Flute) in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure. A rehearsal mark '11' is placed above the staff at the beginning of the second measure.

Oboe

Musical staff for Oboe in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Klar

Musical staff for Klarinetten (Clarinets) in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Fagott

Musical staff for Fagott (Bassoon) in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Trompete

Musical staff for Trompete (Trumpet) in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Horn

Musical staff for Horn in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Posaune

Musical staff for Posaune (Trumpet) in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Pauken

Musical staff for Pauken (Drums) in B-flat major, 4/4 time. The staff contains a series of measure rests.

1. Viol

Musical staff for 1. Violin in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

2. Viol.

Musical staff for 2. Violin in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Viola

Musical staff for Viola in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Cello

Musical staff for Cello in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Kontrabass

Musical staff for Kontrabass (Double Bass) in B-flat major, 4/4 time. The staff contains a melodic line with a fermata over the first measure and a measure rest in the final measure.

Chor

Musical staff for Chor (Chorus) in B-flat major, 4/4 time. The staff contains a series of measure rests.

Tenor/Bass

Musical staff for Tenor/Bass in B-flat major, 4/4 time. The staff contains a series of measure rests.

Flöte

16

Musical staff for Flöte (Flute) in G major, showing a melodic line starting at measure 16 with eighth notes.

Oboe

Musical staff for Oboe, showing a melodic line starting at measure 16 with eighth notes.

Klar

Musical staff for Klar (Clarinets), showing rests.

Fagott

Musical staff for Fagott (Bassoons), showing rests.

Trompete

Musical staff for Trompete (Trumpets), showing rests.

Horn

Musical staff for Horn, showing rests.

Posaune

Musical staff for Posaune (Trumpets), showing rests.

Pauken

Musical staff for Pauken (Drums), showing rests.

1. Viol

Musical staff for 1. Violin, showing a sustained chord.

2. Viol.

Musical staff for 2. Violin, showing a sustained chord.

Viola

Musical staff for Viola, showing a sustained chord.

Cello

Musical staff for Cello, showing a sustained chord.

Kontrabass

Musical staff for Kontrabass (Double Bass), showing a sustained chord.

Chor

Musical staff for Chor (Chorus), showing rests.

Tenor/Bass

Musical staff for Tenor/Bass, showing rests.

Flöte 21

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Chor

Tenor/Bass

26

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 'Page 4' at the top left. The score covers measures 21 to 26. The instruments listed on the left are: Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, Posaune (Trumpets), Pauken (Drums), 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, Kontrabass (Double Bass), Chor (Chorus), and Tenor/Bass. The Flute part starts at measure 21 with a melodic line. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Trompete, Horn, and Posaune parts play chords. The Pauken part has a simple rhythmic pattern. The Violin I and II parts have melodic lines. The Viola, Cello, and Kontrabass parts have a similar rhythmic pattern. The Chor and Tenor/Bass parts are mostly silent, indicated by horizontal lines. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 21, 22, 23, 24, 25, and 26. The Flute part has a measure number '21' above the first measure and '26' above the sixth measure. The Oboe part has a measure number '21' above the first measure. The Clarinet part has a measure number '21' above the first measure. The Bassoon part has a measure number '21' above the first measure. The Trompete part has a measure number '21' above the first measure. The Horn part has a measure number '21' above the first measure. The Posaune part has a measure number '21' above the first measure. The Pauken part has a measure number '21' above the first measure. The Violin I part has a measure number '21' above the first measure. The Violin II part has a measure number '21' above the first measure. The Viola part has a measure number '21' above the first measure. The Cello part has a measure number '21' above the first measure. The Kontrabass part has a measure number '21' above the first measure. The Chor part has a measure number '21' above the first measure. The Tenor/Bass part has a measure number '21' above the first measure.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Chor

Tenor/Bass

31

This page of a musical score contains 14 staves. The instruments are: Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, Posaune (Trombones), Pauken (Drums), 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, Kontrabass (Double Bass), Chor (Choir), and Tenor/Bass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part has a measure number '31' above it. The woodwinds and strings play sustained chords and melodic lines, while the brass and drums provide rhythmic support. The choir and vocal parts are mostly silent on this page.

Flöte

36

Oboe
 Klar
 Fagott
 Trompete
 Horn
 Posaune
 Pauken
 1. Viol.
 2. Viol.
 Viola
 Cello
 Kontrabass
 Chor
 Tenor/Bass *Bass-Solo*
 Dies ist die Of - fen - ba - rung Je - su Chri - sti.

Flöte

41

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Chor

die ihm Gott ge - ge - ben hat, die ihm Gott ge - ge - ben hat,

Tenor/Bass

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Pösaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

sei-nen Knech-ten zu zei - gen, was in der Kür-ze, was in der Kür-ze

Tenor/Bass

se-i-nen Knech-ten zu zei - gen, sei - nen Knech-ten zu

46

Flöte

Musical staff for Flöte (Flute) showing notes and rests. The staff is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure. The page number 51 is written in the top right corner of this staff.

Oboe

Musical staff for Oboe showing notes and rests. The staff is in a treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Klar

Musical staff for Klar (Clarinets) showing notes and rests. The staff is in a treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Fagott

Musical staff for Fagott (Bassoon) showing notes and rests. The staff is in a bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Trompete

Musical staff for Trompete (Trumpets) showing notes and rests. The staff is in a treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Horn

Musical staff for Horn showing notes and rests. The staff is in a treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Pösaune

Musical staff for Pösaune (Euphonium) showing notes and rests. The staff is in a bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Pauken

Musical staff for Pauken (Drums) showing notes and rests. The staff is in a bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

1. Viol

Musical staff for 1. Viol (Violin I) showing notes and rests. The staff is in a treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

2. Viol.

Musical staff for 2. Viol. (Violin II) showing notes and rests. The staff is in a treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Viola

Musical staff for Viola showing notes and rests. The staff is in a alto clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Cello

Musical staff for Cello showing notes and rests. The staff is in a bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Kontrabass

Musical staff for Kontrabass (Double Bass) showing notes and rests. The staff is in a bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

Chor

Musical staff for Chor (Chorus) showing notes and rests. The staff is in a treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.

was in der Kür-ze,
zei - gen, was in der Kür - ze ge - sche - hen soll.

Tenor/Bass

Musical staff for Tenor/Bass showing notes and rests. The staff is in a bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. A measure rest is present in the first measure.