

B

Selig ist der, der da liest

Offenbarung 1, 3

Gerhard Spingath

Flöte $\text{♩} = 68$

1. Flöte

2. Flöte

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Flöte

9

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Flöte

13 17

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and vocalists. The page is numbered 'Page 3' and 'Flöte'. It contains 17 measures of music. The instruments listed on the left are Oboe, Klarinette, Fagott, Trompete, Horn, Posaune, Pauke, 1. Viol., 2. Viol., Viola, Cello, Kontrabass, Sopran, Alt, Tenor, and Bass. The score is written in a standard musical notation with various clefs and time signatures. The measures are numbered 13 and 17. The vocalists (Sopran, Alt, Tenor, Bass) have rests throughout the page.

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and vocal ensemble. The page is numbered 21. The instruments listed on the left are Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Drum, Violin I, Violin II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, and Bass. The score is written in standard musical notation with treble and bass clefs. The Horn part has a '3' marking above it. The Violin I and II parts have a '4' marking above them. The Viola, Cello, and Double Bass parts have a '4' marking above them. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar above it.

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Detailed description: This is a page of a musical score, page 25, for a woodwind and string ensemble. The score is written for 11 parts: Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number '25' is centered at the top. The Oboe part begins with a rest in the first three measures, followed by a melodic line starting in measure 4. The Clarinet and Bassoon parts also have rests in the first three measures, with the Bassoon starting a melodic line in measure 4. The Trumpet, Horn, and Trombone parts have rests throughout the page. The Drum part has a single drum roll in measure 4. The Violin I and II parts have active melodic lines throughout. The Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are all marked with rests throughout the page.

Flöte

29

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Se - lig ist der, der da

Se - lig ist, der da

Se - lig ist, se -

Flöte #33 37

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran
liest, der da liest und die da hö - ren, se - lig, die da

Alt
liest, se - lig ist, der da liest und die da hö - ren, die da

Tenor
lig ist, se - lig, se - lig, die da hö - ren, die da

Bass
der da liest und
die da hö - ren, die da

Flöte

41

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

hö - ren, se - lig, se - lig ist, der da liest und die da hö -

hö - ren, se - lig, se - lig ist, der da

hö - ren, se - lig, se - lig ist,

hö - ren, se - lig, se - lig

Flöte

The musical score for page 45 includes the following parts:

- Oboe:** Melodic line with eighth and sixteenth notes.
- Klarinette:** Melodic line with eighth and sixteenth notes.
- Fagott:** Melodic line with eighth and sixteenth notes.
- Trompete:** Rested.
- Horn:** Melodic line with eighth and sixteenth notes.
- Posaune:** Rested.
- Pauke:** Rested.
- 1. Viol.:** Rested.
- 2. Viol.:** Rested.
- Viola:** Rested.
- Cello:** Rested.
- Kontrabass:** Rested.
- Sopran:** Melodic line with lyrics: "ren, der da liest und die da hö - ren, se - lig ist,"
- Alt:** Melodic line with lyrics: "liest und die da hö - ren, die da hö - ren, se - lig ist,"
- Tenor:** Melodic line with lyrics: "der da liest und die da hö - ren, se - lig ist, der da"
- Bass:** Melodic line with lyrics: "se - lig ist der da"

Flöte

Oboe
 Klarinette
 Fagott
 Trompete
 Horn
 Posaune
 Pauke
 1. Viol.
 2. Viol.
 Viola
 Cello
 Kontrabass
 Sopran
 Alt
 Tenor
 Bass

der da liest und die da hal - ten und hal - ten und
 der da liest und die da hal - ten und
 liest, der da liest und die da hal - ten und hal - ten und
 liest, der da liest und die da hal - ten und

Flöte

53

Oboe

Klarinette

Fagott

Trompète

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

Alt hal - ten und hal - ten, se -

Tenor hal - ten und hal - ten

Bass

die Wor - te der

Flöte

57

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

lig ist, se - lig ist, der

Alt

lig ist, se - lig ist der da liest und die da

Tenor

se - lig

Bass

Weis - sa - gung, die Wor - te der Weis - sa - gung, die in

Flöte

61

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

hö - ren die Wor - te der Weis - sa - gung, die in die - sem

Alt

ist der, der da liest und die da hö - ren, die in

Tenor

se - lig, se - lig ist, der da liest und die da hö - ren, in

Bass

die - sem Bu - che steh'n, in die - sem Bu - che steh'n.

Flöte

65

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

Bu - che steh'n. Denn die Zeit ist

Alt

die - sem Bu - che steh'n.

Tenor

die - sem Bu - che steh'n. Denn die Zeit ist na - he, die Zeit ist

Bass

Bu - che steh'n.

Flöte

69

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

na - he, denn die Zeit ist na - he, denn die Zeit ist

Alt

die Zeit ist

Tenor

na - he, denn die Zeit ist na - he, ist

Bass

Detailed description: This page of a musical score, page 15, contains staves for woodwinds, strings, and vocalists. The woodwind section includes Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 69. The vocal parts have lyrics in German: 'na - he, denn die Zeit ist na - he, denn die Zeit ist' for Soprano and Alto; 'na - he, denn die Zeit ist na - he, ist' for Tenor and Bass. The instrumental parts feature various rhythmic patterns and melodic lines.

Flöte 73 rit. 77

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

denn die Zeit ist na - he.

na - he, denn die Zeit ist na - he, na - he.

na - he, ist na - he.

na - he, denn die Zeit ist na - he, ist na - he.

na - he, na - he.

na - he, denn die Zeit ist na - he, na - he.

denn die Zeit, die Zeit ist na - he.