

Darnach sah ich eine Tür

aus Offenbarung 4 + 5

Gerhard Spingath

Flöte

♩ = 60

5

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Fagot), and Trompete (Trompete). The next three staves are for brass: Horn, Posaune (Posaune), and Pauken (Trommeln). The string section consists of 1. Viol., 2. Viol., Viola, Cello, and Kontrabass. The vocal parts are Chor and Tenor/Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 60. The score is divided into five measures, with a first ending bracket over the first measure. The woodwinds and brass parts are mostly rests, while the strings and vocal parts have some notation.

Flöte

9

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Tenor/Bass

Dar - nach sah ich und sie - he ei - ne

Flöte

13

Trompete

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Männerchor

Tür ward auf - ge - tan im Him - mel und die er - ste Stim - me, die

Tenor/Bass

Flöte

17

Oboe
 Klar
 Fagott
 Trompete
 Horn
 Posaune
 Pauken
 1. Viol
 2. Viol.
 Viola
 Cello
 Kontrabass
 Chor
 Tenor/Bass

ich ge - hört hat - te mit mir zu re - den, wie ei - ne Po - sau - ne, die

Flöte

21 25

Oboe
Klar
Fagott

Trompete

Horn
Posaune
Pauken

1. Viol.

2. Viol.
Viola
Cello
Kontrabass

Chor

gem. Chor

sprach : steiger, ich will dir zei - gen, was nach
Tenor/Bass

steig her, ich will dir zei - gen, was nach die -

Flöte

Oboe
Klar
Fagott

Musical notation for Oboe, Clarinet, and Bassoon. The Oboe part is mostly rests. The Clarinet and Bassoon parts have some notes in the first measure.

Trompete

Horn
Posaune

Musical notation for Horn and Trombone. The Horn part has a melodic line in the first measure. The Trombone part has a bass line in the first measure.

Pauken

Musical notation for Drums, showing a simple rhythmic pattern.

1. Viol

Musical notation for the first Violin part, featuring a melodic line.

2. Viol.

Musical notation for the second Violin part, featuring a melodic line.

Viola

Musical notation for the Viola part, featuring a melodic line.

Cello

Musical notation for the Cello part, featuring a melodic line.

Kontrabass

Musical notation for the Double Bass part, featuring a bass line.

Chor

Musical notation for the Chorus, showing vocal lines.

die-sem ge-sche-hen soll.

Tenor/Bass

Musical notation for the Tenor/Bass part, showing vocal lines.

sem ge-sche-hen soll.

Flöte

33

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Tenor/Bass

Flöte

37

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Bass-Solo

Und als - bald war ich im Geist und sie - he ein

Tenor/Bass

Flöte

41 45

Oboe
Klar
Fagott

Trompete

Horn
Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Chor

Chor

Stuhl war ge - setzt

im Him - mel

und auf dem Stuhl saß ei -

Tenor/Bass

Flöte

Oboe

Klar

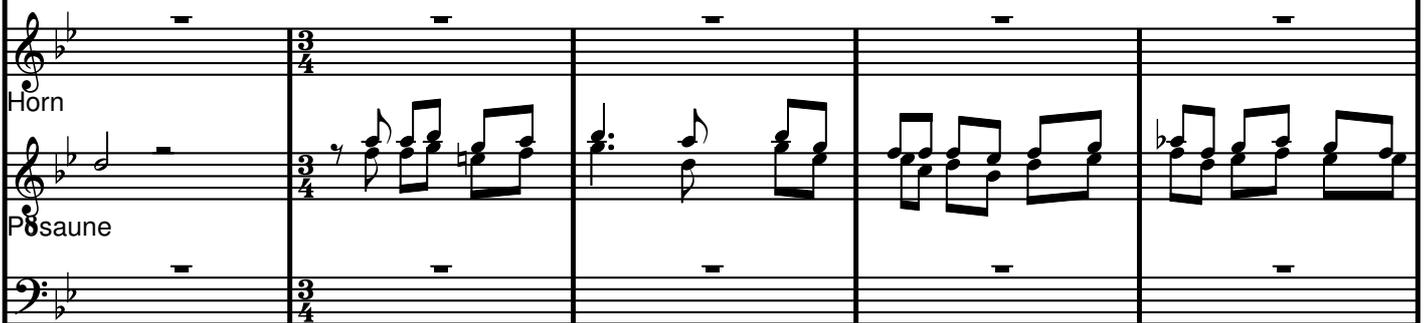
Fagott



Trompete

Horn

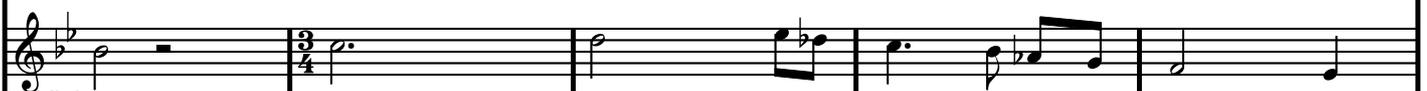
Posaune



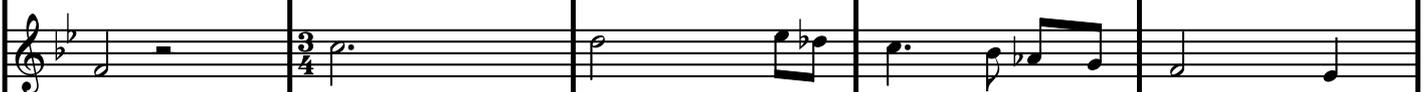
Pauken



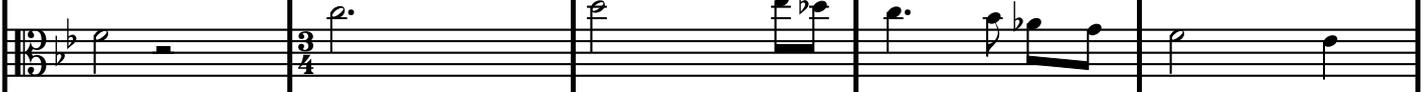
1. Viol



2. Viol.



Viola



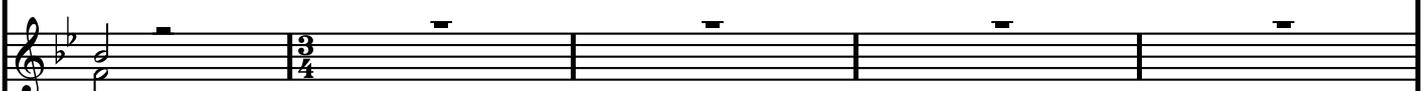
Cello



Kontrabass



Chor



Bass-Solo

ner. und ich sah in der rech - ten Hand des, der auf dem Stuh - le saß ein

Tenor/Bass



Flöte

53

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte and Oboe parts are mostly rests. The Klarinetten part has rests. The Fagott part has a melodic line in the first measure, followed by rests.

Trompete

Musical score for Horn and Posaune. The Horn part has a rhythmic pattern of eighth notes. The Posaune part has a melodic line with some chromaticism.

Pauken

Musical score for Pauken. The drum part has a simple rhythmic pattern.

1. Viol.

Musical score for 1. Viol. The violin part has a melodic line with some chromaticism.

2. Viol.

Musical score for 2. Viol. The violin part has a melodic line with some chromaticism.

Viola

Musical score for Viola. The viola part has a melodic line with some chromaticism.

Cello

Musical score for Cello. The cello part has a melodic line with some chromaticism.

Kontrabass

Musical score for Kontrabass. The bass part has a melodic line with some chromaticism.

Chor

Männerchor

Musical score for Chor. The choir part has a melodic line with some chromaticism.

Buch, ver - siegelt mit sie - ben Sie - geln. Wer ist wür - dig das

Musical score for Tenor/Bass. The part has a melodic line with some chromaticism.

Flöte

57

Oboe

Klar

Fagott

Trompete

Horn

Pösaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Buch auf - zu-tun ? und sei - ne Sie - gel zu bre - chen ?

Tenor/Bass

Detailed description: This is a page of a musical score for page 12. It features a variety of instruments and a vocal line. The woodwind section includes Flöte (Flute), Oboe, Klarinetten (Clarinets), and Fagott (Bassoon). The brass section includes Trompete (Trumpet), Horn, and Pösaune (Saxophone). The percussion section includes Pauken (Drums). The string section includes Violin I (1. Viol), Violin II (2. Viol), Viola, Cello, and Kontrabass (Double Bass). The vocal line is for Tenor/Bass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The page number 57 is indicated at the top. The vocal line has the lyrics: "Buch auf - zu-tun ? und sei - ne Sie - gel zu bre - chen ?".

Flöte

61 65

Oboe
Klar
Fagott

Trompete

Horn
Posaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Tenor/Bass

Und ich wein - te sehr und ich

Flöte

69

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabass

Chor

wein - te sehr, und ich wein - te sehr, daß nie - mand wür - dig war das Buch

Tenor/Bass

Flöte

73

Oboe
Klar
Fagott

This block contains the first three staves of the orchestral score. The Oboe staff has a treble clef and a key signature of two flats. The Clarinet and Bassoon staves have a bass clef and a key signature of two flats. The first staff shows a melodic line with quarter and eighth notes. The second and third staves are mostly rests, with some notes in the second measure.

Trompete

Horn
Posaune

This block contains the next two staves. The Horn staff has a treble clef and a key signature of two flats. The Trombone staff has a bass clef and a key signature of two flats. The Horn staff shows a melodic line with quarter and eighth notes. The Trombone staff has mostly rests with some notes in the second measure.

Pauken

Pauken

This block contains a single staff for the Drums, which is mostly empty with some rests.

1. Viol

1. Viol

This block contains the first staff of the string section, showing a melodic line with eighth and sixteenth notes.

2. Viol.

2. Viol.

This block contains the second staff of the string section, showing a melodic line with eighth and sixteenth notes.

Viola

Viola

This block contains the third staff of the string section, showing a melodic line with eighth and sixteenth notes.

Cello

Cello

This block contains the fourth staff of the string section, showing a melodic line with eighth and sixteenth notes.

Kontrabass

Kontrabass

This block contains the fifth staff of the string section, showing a melodic line with eighth and sixteenth notes.

Chor

Chor

This block contains the vocal staff, showing a melodic line with quarter and eighth notes.

Tenor/Bass
auf - zu - tun.

Wei - ne

Tenor/Bass

This block contains the vocal staff, showing a melodic line with quarter and eighth notes.

Flöte

77

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Tenor/Bass

nicht, wei - ne nicht ! Sie he, es hat ü - ber - wun - den der

Flöte

81

Oboe
Klar
Fagott

This section contains three staves for woodwinds. The Oboe staff is in treble clef with a key signature of two flats. The Klarinetten and Fagott staves are in bass clef with a key signature of two flats. All three staves show rests throughout the four measures.

Trompete

Horn
Posaune
Pauken

This section contains three staves for brass instruments. The Horn and Posaune staves are in treble clef with a key signature of two flats. The Pauken staff is in bass clef with a key signature of two flats. The Horn and Posaune parts play a rhythmic pattern of eighth and sixteenth notes. The Pauken part provides a steady accompaniment.

1. Viol

1. Viol

The first violin part is in treble clef with a key signature of two flats. It plays a melodic line with eighth and sixteenth notes.

2. Viol.

2. Viol.

The second violin part is in treble clef with a key signature of two flats. It plays a melodic line similar to the first violin but with some variations in phrasing.

Viola

Viola

The viola part is in alto clef with a key signature of two flats. It provides harmonic support with a steady eighth-note accompaniment.

Cello

Cello

The cello part is in bass clef with a key signature of two flats. It plays a melodic line with eighth and sixteenth notes.

Kontrabass

Kontrabass

The double bass part is in bass clef with a key signature of two flats. It provides a steady accompaniment with eighth notes.

Chor

Chor

The chorus part is in treble clef with a key signature of two flats. It features a vocal line with lyrics.

Tenor/Bass

Lö - we vom Ge - schlecht Ju - da, die Wur - zel Da - vids, auf -

The Tenor/Bass part is in bass clef with a key signature of two flats. It provides a vocal line with lyrics.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Tenor/Bass

zu tun das Buch und sei - ne Sie - gel zu bre - chen.

Flöte

89

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Oboe:** Treble clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Klar:** Treble clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Fagott:** Bass clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Trompete:** Treble clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Horn:** Treble clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Posaune:** Treble clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Pauken:** Bass clef, 3/4 time, key signature of three flats. Part is mostly rests.
- 1. Viol:** Treble clef, 3/4 time, key signature of three flats. Part is mostly rests.
- 2. Viol.:** Treble clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Viola:** Bass clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Cello:** Bass clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Kontrabass:** Bass clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Chor:** Treble clef, 3/4 time, key signature of three flats. Part is mostly rests.
- Tenor/Bass:** Bass clef, 3/4 time, key signature of three flats. Part is mostly rests.

Flöte

93

97

Oboe

Klar

Fagott

Trompete

Horn

Pösaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Männerchor

Tenor/Bass

Hei - lig, hei - lig, hei - lig ist Gott, der

Flöte

101

Oboe

Klar

Fagott

Trompete

Horn

Pösaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

Herr, der All-mäch-ti-ge Gott, der da war, der da

Tenor/Bass

Detailed description: This is a page of a musical score for page 21. It features a variety of instruments and a choir. The woodwind section includes Flöte (Flute), Oboe, Klarinetten (Clarinets), and Fagott (Bassoon). The brass section includes Trompete (Trumpets), Horn, and Pösaune (Saxophones). The percussion section includes Pauken (Drums). The string section includes Violins (1st and 2nd), Viola, Cello, and Kontrabass (Double Bass). The choir part is for Tenor/Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number 101 is located at the top right. The music consists of several measures of music for each instrument and the choir, with some instruments having rests in certain measures.

Flöte

105

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol.

Viola

Cello

Kontrabass

Chor

ist und der da kommt. !

Tenor/Bass