

Und ich sah vier Engel stehen

Offenbarung 7, 1 - 3

Gerhard Spingath

Flöte

$\text{♩} = 100$

1

Oboe

Klar

Fagott

Trp

Horn

Pßs

Pauken

1. Viol

2. Viol.

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The instruments listed are Flöte (Flute), Oboe, Klar (Clarinet), Fagott (Bassoon), Trp (Trumpet), Horn, Pßs (Percussion), Pauken (Drums), 1. Viol (Violin I), 2. Viol. (Violin II), Viola, Cello, KB (Keyboard), Sopran/Alt (Soprano/Alto), and Tenor/Bass (Tenor/Bass). The Flöte part has a first ending bracket. The strings (Violins, Viola, Cello, and Keyboard) have active parts throughout the page, while the woodwinds and brass are mostly silent, indicated by rests. The vocal parts (Soprano/Alto, Tenor/Bass) are also silent.

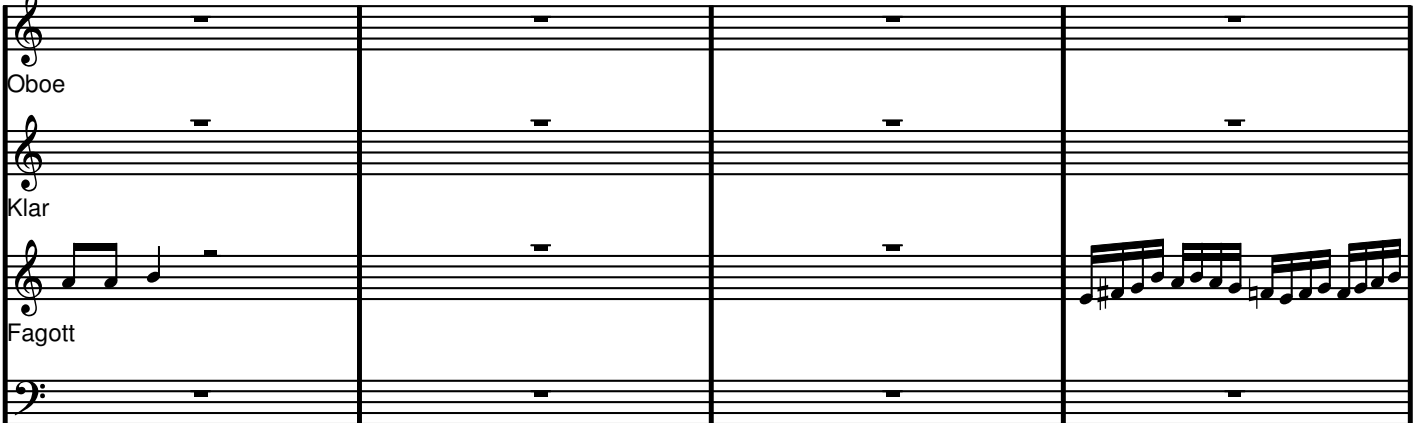
Flöte

5

Oboe

Klar

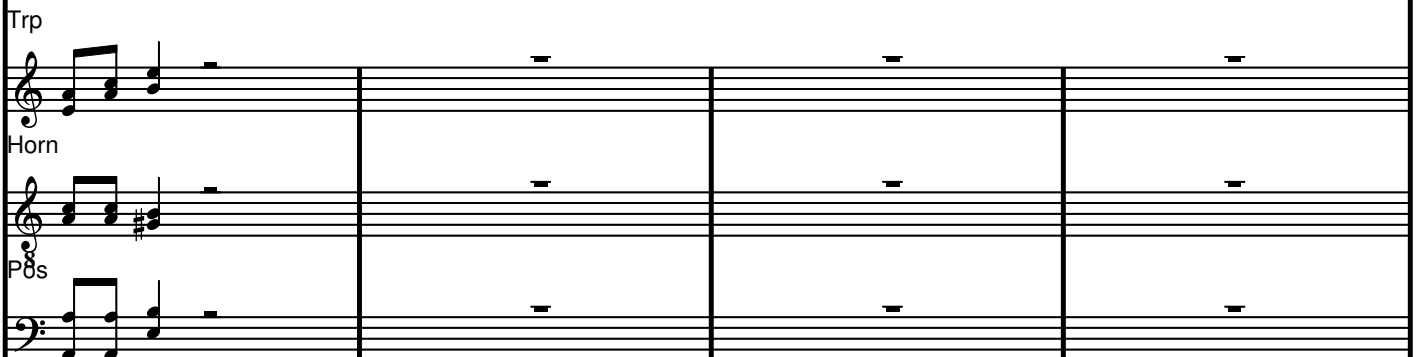
Fagott



Trp

Horn

Pöös



1. Viol

2. Viol.

Viola

Cello

KB



Sopran/Alt

Tenor/Bass



Flöte

9

Oboe

Klar

Fagott

Trp

Horn

Pö's

1. Viol

2. Viol.

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Flöte

13

Oboe

Klar

Fagott

Trp

Horn

Pö's

1. Viol

2. Viol.

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Detailed description: This page of a musical score contains 13 measures. The woodwind section includes Oboe, Clarinet (Klar), Bassoon (Fagott), Trumpet (Trp), Horn, and Percussion (Pö's). The string section includes Violin I (1. Viol), Violin II (2. Viol.), Viola, Cello, and Double Bass (KB). The vocal section includes Soprano/Alto (Sopran/Alt) and Tenor/Bass. The woodwinds and strings are active throughout the page, while the vocalists are silent.

Flöte

17

Oboe
Klar
Fagott

This block contains the first four staves of the musical score. The Flute staff (top) begins with a treble clef and a key signature of one sharp (F#), starting at measure 17. It features a complex melodic line with many sixteenth and thirty-second notes. The Oboe, Clarinet, and Bassoon staves follow with similar rhythmic patterns, though the Clarinet and Bassoon parts are less dense. The bottom staff of this section is a bass clef line, likely for the Bassoon, which remains mostly silent with some rests.

Trp
Horn
Pos

This block contains the next three staves of the musical score. The Trumpet staff (top) has a treble clef and shows a few notes in measure 18. The Horn and Trombone staves (middle and bottom) also have treble clefs and show some notes in measure 18. The rest of the measures in this block are mostly empty staves with rests, indicating that these instruments are silent for most of the passage.

1. Viol
2. Viol.
Viola
Cello
KB
Sopran/Alt
Tenor/Bass

This block contains the final six staves of the musical score. The first Violin staff (top) has a treble clef and a very active melodic line. The second Violin staff follows with a similar but slightly lower melodic line. The Viola staff has a bass clef and a dense, rhythmic accompaniment. The Cello staff has a bass clef and a similar rhythmic accompaniment. The Double Bass (KB) staff has a bass clef and a simple harmonic accompaniment. The Soprano/Alt and Tenor/Bass staves (bottom two) are mostly empty with rests, indicating that the vocalists are silent for this passage.

Flöte

21

Oboe

Klar

Fagott

Trp

Horn

PöS

1. Viol.

2. Viol.

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Tenor-Solo Und ich sah vier En - gel

Flöte

25

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part begins at measure 25 with a complex melodic line. The Oboe, Klar, and Fagott parts provide harmonic support with similar rhythmic patterns.

Musical score for Trp, Horn, and PöS. The Trp part has a melodic line with some rests. The Horn part has a rhythmic accompaniment. The PöS part has a bass line.

Musical score for 1. Viol., 2. Viol., Viola, Cello, and KB. The Violins and Viola play a fast, rhythmic pattern. The Cello and KB provide a steady bass line.

Musical score for Sopran/Alt with lyrics. The lyrics are: ste - hen, die hiel - ten die vier Win - de der Er - de.

Flöte

29

Oboe

Klar

Fagott

Trp

Horn

PöS

1. Viol

2. Viol.

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Und ich sah ei-nen an - de-ren En - gel auf - stei - gen von der

Flöte

33

Oboe

Klar

Fagott

Trp

Horn

Pös

1. Viol

2. Viol.

Viola

Cello

KB

Sopran/Alt

Son - ne Auf - gang, von der Son - ne Auf - gang, der

Flöte

37

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part begins at measure 37 with a complex melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns.

Musical score for Trumpet, Horn, and Percussion. The Trumpet part has a melodic line with some rests. The Horn part has a rhythmic accompaniment. The Percussion part has a simple rhythmic pattern.

Musical score for Violins, Viola, Cello, and Double Bass. The Violins and Viola parts have a complex melodic line. The Cello and Double Bass parts provide a rhythmic accompaniment.

Musical score for Soprano/Alto with lyrics. The lyrics are: hat - te das Sie - gel des le - ben - di - gen Got - tes und schrie mit gros - ser

Flöte

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part starts with a measure number 41 and features a complex, fast-moving melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Trumpet, Horn, and Percussion. The Trumpet part has a few notes, while the Horn and Percussion parts play sustained chords and rhythmic patterns.

Musical score for Violins, Viola, Cello, and Keyboard. The Violin parts have a fast, rhythmic melody. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Keyboard part has a few notes.

Musical score for Soprano/Alt. The part is mostly silent, with a few notes in the final measure.

Musical score for Bass Solo. The part starts with the text "Stim - me :". The Bass Solo part has a few notes.

Bass-Solo Be - schä - digt nicht

Flöte

45

Oboe

Klar

Fagott

Trp

Horn

Pfs

1. Viol

2. Viol.

Viola

Cello

KB

Sopran/Alt

die Er - de noch das Meer noch die Bäu - me,

Flöte

49

Oboe

Klar

Fagott

Trp

Horn

PöS

1. Viol

2. Viol.

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

This block contains the musical notation for the woodwind and string sections. It includes staves for Oboe, Clarinet, Bassoon, Trumpet, Horn, Percussion (PöS), Violin I, Violin II, Viola, Cello, and Double Bass (KB). The notation is in a single system with four measures per staff.

bis wir ver - sie - geln die Knech - te

bis wir ver - sie - geln die Knech - te Got - tes

Got - tes

This block contains the vocal parts for Soprano/Alt and Tenor/Bass. The lyrics are in German and are written below the vocal staves. The Soprano/Alt part has two lines of lyrics, and the Tenor/Bass part has one line. The lyrics are: "bis wir ver - sie - geln die Knech - te" and "bis wir ver - sie - geln die Knech - te Got - tes".

Flöte

53

Oboe

Klar

Fagott

Trp

Horn

Pös

1. Viol

2. Viol.

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

ih - ren Stir - nen.