

Der gute Hirte

Text u. Musik : Gerhard A. Spingath

1

Der gu - te Hir - te

1. führt sei - ne Scha - fe
2. zählt sei - ne Scha - fe,
3. er trägt das Schwa - che,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a whole rest on the first beat of the first measure. The lyrics are written below the staves, with three alternative lines of text for each measure.

3

1. im - mer - dar auf ei - ne fri - sche Wei -
2. dass doch keins der An - ver - trau - ten feh -
3. und er birgt es in der sich' - ren Hüt -

Detailed description: This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a whole rest on the first beat of the first measure. The lyrics are written below the staves, with three alternative lines of text for each measure.

1. de.
2. le.
3. te.

mf Der gu - te Hir - te

5

1. de. 1. schützt sei - ne Her - de,
2. le. Der gu - te Hir - te 2. hebt das Ge - fall' - ne,
3. te. 3. sucht das Ver - lor' - ne,

Detailed description: This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a whole rest on the first beat of the first measure. The lyrics are written below the staves, with three alternative lines of text for each measure. The first line of text is '1. de.', the second is '2. le. Der gu - te Hir - te', and the third is '3. te.'. The music is marked with a mezzo-forte (*mf*) dynamic.

1. schützt sei - ne Her - de
 2. hebt das Ge - fall' - ne
 3. sucht das Ver - lor' - ne

1. sei - ne Her - de vor den bö - sen Mäch - ten
 2. das Ge - fall' - ne und er pflegt und hei - let
 3. das Ver - lor' - ne bringt es heim in sei - ner

stark verzögert

1. die ser Er - de,
 2. die Ge - bre - chen, der gu - te Hir - te.
 3. gro - ßen Lie - be,