

Wenn ich, o Schöpfer

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Chor $\text{♩} = 80$ 2 4

Orgel

L Hd

Pedal

6 8

Chor 10 12 14

Orgel

L Hd

Pedal

3

3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 10 through 14. It features five staves: two for the Chorus (treble and bass clefs), one for the Organ (treble clef), one for the Left Hand (bass clef), and one for the Pedal (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 10 and 11 are in 3/4 time, while measures 12 through 14 change to 4/4 time. The Chorus part consists of rests. The Organ part provides harmonic support with chords and single notes. The Left Hand part plays chords and single notes. The Pedal part features a rhythmic pattern of eighth notes, with triplets of eighth notes in measures 12, 13, and 14.

Männerchor 16 18

1. Wenn ich, o Schöp - fer,

3 3 3 3 3 3

3

Detailed description: This block contains the musical score for measures 16 through 18. It features five staves: two for the Männerchor (treble and bass clefs), one for the Organ (treble clef), one for the Left Hand (bass clef), and one for the Pedal (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 16 and 17 are in 3/4 time, while measure 18 changes to 4/4 time. The Männerchor part includes the lyrics "1. Wenn ich, o Schöp - fer,". The Organ part provides harmonic support with chords and single notes. The Left Hand part plays chords and single notes. The Pedal part features a rhythmic pattern of eighth notes, with triplets of eighth notes in measures 16, 17, and 18.

Chor 20 22 24

dei - ne Macht, die Weis- heit dei - ner

Orgel

L Hd

Pedal 3

26 28

We - ge, die Lie - be, die für al - le wacht,

Chor 30

32 34

an - be - tend ü - ber - le - ge, so weiß ich, von Be-

Orgel

L Hd

Pedal

3 3

3

36 38

wund'- rung voll, nicht, wie ich dich er - he - ben soll, mein Gott, mein

3

3

3

♩ = 70

Chor

40 42

Herr und Va - ter.

Orgel

L Hd

Pedal

44 46 48

Chor 50 Soli 52

2. Mein Au - ge sieht, wo hin es blickt, die Wun - der dei - ner Wer -

Orgel

L Hd

Pedal

54 56 58

ke. Der Him - mel präch - tig aus - ge - schmückt, preist dich, du Gott, der Stär - ke.

Chor

60 Wer hat die Sonn', an ihm er-höht, wer

62 wer klei-det sie

Wer hat die Sonn', an ihm er-höht, wer

Orgel

L Hd

Pedal

64 klei-det sie

66 mit Ma-je-stät, wer ruft dem Heer der Ster-

68 klei-det sie

Chor

Chor 70 72

ne ?

3. Dich pre - digt Son - nen - schein und Sturm, dich preist der Sand am Mee -

Orgel

L Hd

Pedal

74 76 78

re. "Bringt", ruft auch der ge - ring - ste Wurm, "bringt mei - nem Schöp - fer Eh - re!"

Chor

80 "Mich", ruft der Baum, in 82 sei - ner Pracht, "mich"

"mich", ruft die Saat,

"Mich", ruft der Baum in sei - ner Pracht, "mich",

Orgel

L Hd

Pedal

ruft die Saat,

84 "mich", ruft die Saat

ruft die Saat, "hat Gott ge - macht; bringt un - serm Schöp - fer Eh -

86 88

Chor 90 $\text{♩} = 80$ 92

re !"

Orgel

L Hd

Pedal

94 96 98

Chor 100 102

Orgel

L Hd

Pedal

3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 100 to 102. It features four staves: Chorus (top), Organ, Left Hand (L Hd), and Pedal (bottom). The Chorus part has rests in measures 100 and 101, and a whole note in measure 102. The Organ part plays chords in 3/4 time, changing to 4/4 in measure 102. The Left Hand part plays chords in 3/4 time, changing to 4/4 in measure 102. The Pedal part has a melodic line with triplets in 3/4 time, changing to 4/4 in measure 102. The key signature is one flat (B-flat).

104 106 108

4. Der Mensch, ein Leib, den

3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 104 to 108. It features four staves: Chorus (top), Organ, Left Hand (L Hd), and Pedal (bottom). The Chorus part has rests in measures 104 and 105, and a whole note in measure 106. The Organ part plays chords in 3/4 time, changing to 4/4 in measure 106. The Left Hand part plays chords in 3/4 time, changing to 4/4 in measure 106. The Pedal part has a melodic line with triplets in 3/4 time, changing to 4/4 in measure 106. The lyrics "4. Der Mensch, ein Leib, den" are written below the Chorus staff. The key signature is one flat (B-flat).

Chor

110 112

dei - ne Hand so wun - der - bar be-

Orgel

3 3 7

L Hd

Pedal

3 3

114 116 118

rei - tet, der Mensch, ein Geist, den sein Ver - stand

3 3

Chor

120 122

dich zu er - ken - nen lei - tet. Der

Orgel

L Hd

Pedal

124 126

Mensch der Schöp - fung Ruhm und Preis, ist sich ein täg - li - cher be - weis,

Chor ♩ = 120

128 130

von dei - ner Güt und Grö - ße.

Orgel

3

L Hd

Pedal

3

132 134 136 5. Und al - le

Welt fürcht' ih - ren Herrn und hoff áuf ihn und dien ihm gern ! Wer wol - te

Chor 138 140

Und al - le Welt fürcht' ih - ren Herrn und und

Orgel

L Hd

Pedal

Detailed description: This system contains the first part of the musical score. It features a vocal line for the choir (Chor) and a piano accompaniment consisting of three staves: Organ (Orgel), Left Hand (L Hd), and Pedal. The vocal line begins with the lyrics 'Welt fürcht' ih - ren Herrn und hoff áuf ihn und dien ihm gern ! Wer wol - te' and includes measure numbers 138 and 140. The piano accompaniment provides harmonic support with chords and melodic fragments.

Gott nicht die - nen ? Und al - le Welt fürcht' ih - ren Herrn und hoff auf

142 144

al - le Welt fürcht' ih - ren Herrn,

al - le Welt wer wol - te Gott nicht die - nen ?

al - le Welt fürcht' ih - ren Herrn,

Detailed description: This system continues the musical score. It includes the vocal line and the three piano accompaniment staves (Orgel, L Hd, Pedal). The vocal line starts with 'Gott nicht die - nen ? Und al - le Welt fürcht' ih - ren Herrn und hoff auf' and includes measure numbers 142 and 144. The piano accompaniment continues with harmonic support, including a fermata over a chord in the organ part.

ihn und dien ihm gern!

Chor 146 148 rall.

und hoff auf ihn! Wer woll - te Gott nicht die - nen ?

Orgel

L Hd

Pedal

150 152 154

$\text{♩} = 90$

Er - heb ihn

Chor

156

158

er - heb

e - wig, o mein Geist er - heb ihn

er - heb ihn

Orgel

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

L Hd

Pedal

160

162

er - heb be sei - nen

e - wig, o mein Geist er - he - be

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chor Na - men, sei - nen Na - men !

166 168

sei - nen Na - men ! Gott, un - ser

Orgel

L Hd

Pedal

170 172 174

$\text{♩} = 84$

Va - ter, Gott, un - ser Va - ter sei ge-

Gott, un - ser Va - ter

Chor

176 178

sei preist, sei ge - preist, und al - le

Orgel

L Hd

Pedal

rit.

180 182

Welt sag A - men !