

# Peitinger Overtüre

für Blechbläser

M = 75 *alle in C notiert*

Gerhard A. Spingath, op. 57

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

1

Peitinger O/ 2

5

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 3

9

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of nine staves. The first two staves are for trumpets (1. Tromp. and 2. Tromp.), both in treble clef. The next two staves are for horns (1. Horn and 2. Horn), also in treble clef. The following two staves are for euphoniums (1. Posaune and 2. Posaune) in bass clef. The tuba part is on a single bass clef staff. The large drum (gr. Pauke) part is on a single bass clef staff with a snare drum pattern. The cymbal (Becken) part is on a single bass clef staff with a cymbal pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 9 is marked with a '9' above the first staff. The music begins with a rest in measure 9, followed by a melodic line in measure 10, and continues through measures 11 and 12.

Peitinger O/ 4

13

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 13 through 16 of a piece titled 'Peitinger O/ 4'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (trumpets and horns) play melodic lines, while the brass (trombones and tuba) provide harmonic support. The percussion (snare drum and cymbal) play rhythmic patterns. The first horn part has a '8' written below it, likely indicating a page or rehearsal mark. The score is written in a clean, professional style with clear notation and dynamic markings.

Peitinger O/ 5

17

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 6

21

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains measures 21 through 24. The score is written for nine parts: 1. Trompete (Trumpet), 2. Trompete (Trumpet), 1. Horn, 2. Horn, 1. Posaune (Baritone), 2. Posaune (Baritone), Tuba, große Pauke (Tom-tom), and Becken (Cymbal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn parts are marked with a '8', likely indicating a specific instrument or player. The percussion parts are primarily rhythmic accompaniment, with the cymbal playing a steady pattern of eighth notes.

Peitinger O/ 7

25

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 25 through 28. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The 1st and 2nd Trombones (Tromp.) play in the upper register. The 1st and 2nd Horns (Horn) play in the middle register. The 1st and 2nd Trumpets (Posaune) play in the lower register. The Tuba plays in the lowest register. The large drum (gr. Pauke) and cymbal (Becken) provide rhythmic accompaniment. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The 1st Horn part has a '8' written below it, likely indicating a page or rehearsal mark. The 2nd Horn part also has an '8' written below it. The Tuba part has a '1' written below it. The large drum and cymbal parts have '2' written below them. The 1st and 2nd Trumpet parts have '1' written below them. The 1st Trombone part has '1' written below it. The 2nd Trombone part has '2' written below it. The 1st Horn part has '1' written below it. The 2nd Horn part has '2' written below it. The 1st Trumpet part has '1' written below it. The 2nd Trumpet part has '2' written below it. The Tuba part has '1' written below it. The large drum part has '2' written below it. The cymbal part has '1' written below it.

Peitinger O/ 8

29

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains measures 29 through 32. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in nine staves. The top two staves are for trumpets (1. Tromp. and 2. Tromp.), both in treble clef. The next two staves are for horns (1. Horn and 2. Horn), also in treble clef, with a '8' below each staff. The following two staves are for euphoniums (1. Posaune and 2. Posaune) in bass clef. The Tuba part is in bass clef. The 'gr. Pauke' (snare drum) part is in bass clef and features a rhythmic pattern of quarter notes with accents. The 'Becken' (cymbal) part is in bass clef and has rests in measures 29 and 30, followed by a half note in measure 31 and a quarter note in measure 32. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.



Peitinger O/ 9

33

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 10

37

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 11

41

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

The musical score is written for a brass band. It consists of nine staves. The top two staves are for trumpets (1. Tromp. and 2. Tromp.), both in treble clef. The next two staves are for horns (1. Horn and 2. Horn), also in treble clef. The bottom five staves are for the low brass section: 1. Posaune and 2. Posaune in bass clef, Tuba in bass clef, gr. Pauke (large drum) in bass clef, and Becken (cymbal) in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score shows measures 41, 42, 43, and 44. The 1. Horn and 2. Horn parts have a '8' written below the first measure of each staff, indicating a first ending or repeat sign. The Becken part has a solid black square in the first measure of each staff, indicating a cymbal crash.

Peitinger O/ 12

45

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for measures 45 through 48. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The brass instruments (trumpets, horns, trombones, and tuba) play a melodic line that starts on a half note in measure 45 and continues with quarter notes and rests. The percussion instruments (snare drum and cymbal) provide a rhythmic accompaniment. The snare drum plays a steady quarter-note pattern, while the cymbal plays a half-note pattern. The score is written in a clean, professional style with clear notation and a well-organized layout.

Peitinger O/ 13

49

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 14

53

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 15

56

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

The musical score is written for a brass and percussion ensemble. It consists of nine staves. The top two staves are for trumpets (1. Tromp. and 2. Tromp.), both in treble clef. The next two staves are for horns (1. Horn and 2. Horn), also in treble clef. The following three staves are for euphoniums and tubas (1. Posaune, 2. Posaune, and Tuba), all in bass clef. The bottom two staves are for percussion (gr. Pauke and Becken), also in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains measures 56 and 57, and the second measure contains measure 58. The percussion parts (gr. Pauke and Becken) are marked with a flat line, indicating they are silent during these measures.

Peitinger O/ 16

59

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken



Peitinger O/ 17

62

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 18

65

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 19

68

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

The musical score is written for a brass and percussion ensemble. It consists of nine staves. The top two staves are for trumpets (1. Tromp. and 2. Tromp.), the next two for horns (1. Horn and 2. Horn), and the following three for trombones (1. Posaune, 2. Posaune, and Tuba). The bottom two staves are for percussion (gr. Pauke and Becken). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows measures 68, 69, and 70. The brass instruments play a melodic line with various rhythmic patterns, while the percussion instruments are mostly silent, indicated by horizontal lines on their staves.

Peitinger O/ 20

71

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass band, specifically measures 71 through 73. The score is written for nine parts: 1. Tromp. (Trumpet), 2. Tromp. (Trumpet), 1. Horn, 2. Horn, 1. Posaune (Baritone), 2. Posaune (Baritone), Tuba, gr. Pauke (Large Drum), and Becken (Cymbal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first two staves (1. Tromp. and 2. Tromp.) are in treble clef, while the remaining seven staves are in bass clef. The 1. and 2. Horn parts have a '8' written below the first staff, indicating a repeat sign. The 1. and 2. Posaune parts have a '2' written below the first staff, indicating a repeat sign. The Tuba part has a '1' written below the first staff, indicating a repeat sign. The gr. Pauke and Becken parts have a '2' written below the first staff, indicating a repeat sign. The music consists of three measures. The first measure shows the beginning of the piece, with the trumpets and horns playing a melodic line, and the trombones and tuba playing a bass line. The second and third measures continue the melodic and bass lines, with some rests and dynamics markings.

Peitinger O/ 21

74

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

The musical score is written for a brass and percussion ensemble. It consists of nine staves. The top two staves are for trumpets (1. Tromp. and 2. Tromp.), both in treble clef. The next two staves are for horns (1. Horn and 2. Horn), both in treble clef. The following two staves are for euphoniums (1. Posaune and 2. Posaune), both in bass clef. The Tuba part is in bass clef. The large drum (gr. Pauke) and cymbal (Becken) parts are also in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score shows measures 74, 75, and 76. The first two measures of each staff contain the notation for measure 74, and the last two measures contain the notation for measure 76. Measure 75 is mostly rests. The brass parts play a rhythmic pattern of eighth and quarter notes, while the percussion parts play a steady quarter-note pulse.

Peitinger O/ 22

77

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains measures 77, 78, and 79. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a stack from top to bottom: 1. Tromp. (Trumpet), 2. Tromp. (Trumpet), 1. Horn (French Horn), 2. Horn (French Horn), 1. Posaune (Tenor Trombone), 2. Posaune (Tenor Trombone), Tuba, gr. Pauke (Large Drum), and Becken (Cymbal). The 1st and 2nd Horn parts are marked with a '8', likely indicating a specific instrument or player. The score shows various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed together. The percussion parts are relatively simple, with the large drum playing a steady quarter-note pattern and the cymbal playing a single note per measure.

Peitinger O/ 23

80

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 24

83

1. Tromp.

2. Tromp.

1. Horn  
8

2. Horn  
8

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 83. It contains nine staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first two staves are for trumpets (1. Tromp. and 2. Tromp.), the next two for horns (1. Horn and 2. Horn), the next two for euphoniums/baritone horns (1. Posaune and 2. Posaune), the tuba (Tuba), the snare drum (gr. Pauke), and the cymbal (Becken). The music is written in a standard staff format with notes, rests, and dynamic markings. The percussion parts use specific notation for snare and cymbal sounds.



Peitinger O/ 25

86

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Peitinger O/ 26

89

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

The musical score is arranged in a system of nine staves. The top two staves are for trumpets (1. Tromp. and 2. Tromp.), the next two for horns (1. Horn and 2. Horn), and the bottom five for the brass and percussion section (1. Posaune, 2. Posaune, Tuba, gr. Pauke, and Becken). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line for the trumpets and horns, with the tuba and bass drum providing a steady pulse. The second measure continues the melodic development. The third measure concludes the phrase with a final cadence.

Peitinger O/ 27

92

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 92 at the top. It contains nine staves, each labeled with an instrument: 1. Tromp. (Trumpet), 2. Tromp. (Trumpet), 1. Horn, 2. Horn, 1. Posaune (Baritone), 2. Posaune (Baritone), Tuba, gr. Pauke (Snare Drum), and Becken (Cymbal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second and third measures show more complex rhythmic patterns, including sixteenth and thirty-second notes in the trumpet and horn parts, and a steady drum pattern in the percussion parts.

Peitinger O/ 28

95

1. Tromp.

2. Tromp.

1. Horn

2. Horn

1. Posaune

2. Posaune

Tuba

gr. Pauke

Becken

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 95, 96, and 97. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a stack from top to bottom: 1. Tromp. (Trumpet), 2. Tromp. (Trumpet), 1. Horn, 2. Horn, 1. Posaune (Baritone), 2. Posaune (Baritone), Tuba, gr. Pauke (Snare Drum), and Becken (Cymbal). The 1. Tromp. part starts with a fermata on a whole note G4 in measure 95. The 2. Tromp., 1. Horn, and 2. Horn parts play a rhythmic eighth-note pattern in measure 95. The 1. Posaune part has a fermata on a whole note G2 in measure 97. The 2. Posaune, Tuba, gr. Pauke, and Becken parts provide a steady rhythmic accompaniment throughout the measures.