

# Geh' hin und sündige nicht mehr

*getragen*

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Musical score for the first section 'getragen'. The music is in common time (indicated by '4'). The key signature changes from G major (one sharp) to F major (no sharps or flats). The melody consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are: Und Je - sus sprach: Geh' hin und sün - di - ge nicht mehr! The score includes measure numbers 1 and 8.

Musical score for the second section. The music is in common time (indicated by '4'). The key signature changes from G major to E major (two sharps). The melody consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are: 1. Herr, ich will es tun, wenn mei - ne Kraft auch klein.  
2. Herr, in mei - ne Schwach - heit fall' ich oft zu - rück. The score includes measure numbers 1 and 4.

*verhalten*

Musical score for the third section 'verhalten'. The music is in common time (indicated by '4'). The key signature changes from G major to D major (one sharp). The melody consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are: 1. Ich will ver - ge - ben, wie Du, mir Herr ver - gibst.  
2. doch Du ver - gibst mir die Schul - den im - mer Neu. The score includes measure numbers 8 and 12.

*a tempo*

Musical score for the final section 'a tempo'. The music is in common time (indicated by '4'). The key signature changes from G major to C major (no sharps or flats). The melody consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are: 1. denn Du mach - test mei - ne sünd' - ge See - le  
2. Dei - ne Gnad' und Lang - mut sind mein sel' - ges The score includes measure numbers 12 and 15.

*rall.*

*a tempo*

1. rein,  
2. Glück,

15

weil Du mich, Herr, als Dein Kind so  
groß ist Dei - ne Lie - be, Herr, Du

1. in - nig liebst.  
2. bist so treu.

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