

Adventsmotette

Gerhard A. Spingath, op. 34

p

M = 80 - alle Instrumente in C notiert

1

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

C-D-G

13

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Bass: Solo, Chor summen, oder auf A

p

Nacht

The musical score for page 4, measures 19-24, features the following instruments and parts:

- Flöte**: Resting throughout the measures.
- Oboe**: Resting throughout the measures.
- Klar**: Enters in measure 19 with a melodic line, featuring a sharp sign in measure 24.
- Fagott**: Resting in measures 19-20, then playing a melodic line in measures 21-24.
- Tromp**: Resting throughout the measures.
- Horn**: Playing a melodic line, featuring a sharp sign in measure 24.
- Pos**: Resting throughout the measures.
- Pauken**: Playing a rhythmic pattern with drumsticks in measures 19-24.
- 1. Viol**: Playing a melodic line, featuring a sharp sign in measure 24.
- 2. Viol**: Playing a melodic line, featuring a sharp sign in measure 24.
- Viola**: Playing a melodic line, featuring a sharp sign in measure 24.
- Cello**: Playing a melodic line, featuring a sharp sign in measure 24.
- KB**: Playing a melodic line, featuring a sharp sign in measure 24.
- Sopran/Alt**: Singing the lyrics "ist es noch, al - le Welt schläft," with a sharp sign in measure 24.
- Tenor/Bass**: Singing the lyrics "ist es noch, al - le Welt schläft," with a sharp sign in measure 24.

ist es noch, al - le Welt schläft,

The musical score for page 5, measures 25-30, features the following instruments and parts:

- Flöte**: Rested throughout the measures.
- Oboe**: Melodic line with eighth and quarter notes.
- Klar**: Melodic line with eighth and quarter notes.
- Fagott**: Bass line with quarter and eighth notes, including a slur over measures 25-26.
- Tromp**: Rested throughout the measures.
- Horn**: Melodic line with quarter and eighth notes.
- Pos**: Rested throughout the measures.
- Pauken**: Rested throughout the measures.
- 1. Viol**: Melodic line with quarter and eighth notes.
- 2. Viol**: Melodic line with quarter and eighth notes.
- Viola**: Melodic line with quarter and eighth notes.
- Cello**: Bass line with quarter and eighth notes.
- KB**: Bass line with quarter and eighth notes, including a slur over measures 25-26.
- Sopran/Alt**: Vocal line with lyrics, including the instruction *zunehmend* above measure 29.
- Tenor/Bass**: Vocal line with lyrics, including a slur over measures 25-26.

nur die Hir - ten auf dem Fel - de wa - chen bei ih - rer

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

pp alle Stimmen: Text *mf*

Sopran/Alt

Tenor/Bass

Her - de. Stil - le rings um - her. Doch

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

plötz - lich tut sich der Him - mel

40

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Alt: Solo; andere Stimmen: auf A

auf und die Nacht wird zum hel - len Tag. Der En - gel Got - tes

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

alle Stimmen: Text

p

Sopran/Alt

tritt her - vor und zu den Hir - ten er mil - de spricht:

Tenor/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

mf

Fürch - tet euch nicht, fürch - tet euch nicht, ich ver -

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

kün - di - ge euch gros - se Freu - de, die al - lem Volk wi - der

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

C-F-G

fah - ren wird: Euch ist heut' der Hei - land ge - bo -

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

ren, wel-cher ist Chris-tus, der Herr in der Stadt Da -

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

vids. Eh - re sei Gott in der Hö - he. Eh - re,

Eh - re sei Gott in der

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Eh - re und Frie de auf Er - den und Frie - de auf Er - den den

Hö - he und Frie - de, Frie - de Frie - de auf Er - den

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Men - schen sei - nes Wohl - ge - fal - lens, und Frie de auf Er den und
und Frie de, Frie - de,

89

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Frie - de auf Er - den den Men - schen sei - nes Wohl - ge - fal - lens, sei - nes

Frie - de auf Er - den

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Wohl - ge - fal - lens!

Adventsmotette Teil 2

Gerhard A. Spingath, op. 34

98

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte**: Treble clef, 3/4 time. Measures 98-103 show rests followed by a melodic line starting in measure 100.
- Oboe**: Treble clef, 3/4 time. Similar to the flute, with rests and a melodic line starting in measure 100.
- Klar**: Treble clef, 3/4 time. Shows rests and a melodic line starting in measure 100.
- Fagott**: Bass clef, 3/4 time. Shows rests and a melodic line starting in measure 100.
- Tromp**: Treble clef, 3/4 time. Shows rests throughout the measures.
- Horn**: Treble clef, 3/4 time. Shows rests throughout the measures.
- Pos**: Bass clef, 3/4 time. Shows rests throughout the measures.
- Pauken**: Bass clef, 3/4 time. Shows rests throughout the measures.
- 1. Viol**: Treble clef, 3/4 time. Shows rests and a melodic line starting in measure 100.
- 2. Viol**: Treble clef, 3/4 time. Shows rests and a melodic line starting in measure 100.
- Viola**: Alto clef, 3/4 time. Shows a continuous melodic line throughout the measures.
- Cello**: Bass clef, 3/4 time. Shows rests and a melodic line starting in measure 100.
- KB**: Bass clef, 3/4 time. Shows rests and a melodic line starting in measure 100.
- Sopran/Alt**: Treble clef, 3/4 time. Shows rests throughout the measures.
- Tenor/Bass**: Bass clef, 3/4 time. Shows rests throughout the measures.

The score includes dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat) and the time signature is 3/4. The measure number 98 is indicated at the top left of the first staff.

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

110

The musical score for page 21, measures 110-115, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöte:** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- Klar:** Treble clef, playing a melodic line with some rests.
- Fagott:** Bass clef, playing a melodic line with eighth and quarter notes.
- Tromp:** Treble clef, playing a sustained note with a fermata.
- Horn:** Treble clef, playing a sustained note with a fermata.
- Pos:** Bass clef, playing a sustained note with a fermata.
- Pauken:** Bass clef, playing a rhythmic pattern of eighth notes.
- 1. Viol:** Treble clef, playing a melodic line with eighth and quarter notes.
- 2. Viol:** Treble clef, playing a melodic line with eighth and quarter notes.
- Viola:** Alto clef, playing a melodic line with eighth and quarter notes.
- Cello:** Bass clef, playing a melodic line with eighth and quarter notes.
- KB:** Bass clef, playing a melodic line with eighth and quarter notes.
- Sopran/Alt:** Treble clef, playing a sustained note with a fermata.
- Tenor/Bass:** Bass clef, playing a sustained note with a fermata.

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Alt: Solo, andere auf A

Nacht ist es noch

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

al - le Welt schläft. Nur - die Wäch - ter

mf

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

alle Stimmen: Text

Sopran/Alt

Tenor/Bass

auf den Mau - ern wa - chen und mit ih - nen wacht die Braut.

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

p *zunehmend*

Stil - le rings um - her. Um Mit - ter - nacht

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

ward ein Ge - schrei: Der Bräu - ti - gam kommt! Der Bräu - ti - gam kommt,

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Männerchor

Sopran/Alt

Tenor/Bass

las - set uns ihm ent - ge - gen gehn! Doch plötz - lich tut sich der

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Gem. Chor

Sopran/Alt

Tenor/Bass

Him - mel auf und die Nacht wird zum hel - len Tag und des

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

D-E-A

Men - schen Sohn kommt in den Wol - ken mit gros - ser Kraft und

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Herr - lich - keit und die En - gel ver - sam - meln die

166

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Aus - er - wähl - ten vom En - de der

B-C-F

170

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Er - de bis zum En - de des Him - mels, des Him - mels. Und sie

verhalten

175

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

8

sf

f

sin - gen das Lied des Lam - mes und spre - chen: Groß und

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

mit Ausdruck

Sopran/Alt

Tenor/Bass

wun - der - sam sind dei - ne Wer - ke, dei - ne Wer - ke, Herr, all-

breit

The musical score is arranged in a standard orchestral layout. The woodwind section (Flöte, Oboe, Klar, Fagott) and brass section (Tromp, Horn, Pos) play a rhythmic pattern of quarter notes. The strings (Violins, Viola, Cello, KB) provide harmonic support with a similar rhythmic pattern. The percussion (Pauken) has a specific rhythmic role. The vocal parts (Sopran/Alt and Tenor/Bass) sing the lyrics. The tempo is marked *breit*. There are triplets in the Horn and Cello parts. The score is for page 35, measures 183-186.