

# Adventsmotette

Gerhard A. Spingath, op. 34

**p**

M = 80 - alle Instrumente in C notiert

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

C-D-G

page 2

Musical score page 2, featuring 12 measures of music for a 12-instrument ensemble. The instruments are listed on the left, and each has a corresponding staff of five lines. Measure 1: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 2: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 3: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 4: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 5: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 6: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 7: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 8: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 9: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 10: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 11: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass. Measure 12: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, Tenor/Bass.

page 3

13

A musical score page featuring 13 staves. The instruments listed from top to bottom are: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass. The score includes measures of music with various note heads and rests. Measure 13 begins with a forte dynamic. Measures 14-15 show sustained notes. Measures 16-17 feature eighth-note patterns. Measures 18-19 show sustained notes. Measures 20-21 feature eighth-note patterns. Measures 22-23 show sustained notes. Measures 24-25 feature eighth-note patterns. Measures 26-27 show sustained notes. Measures 28-29 feature eighth-note patterns. Measures 30-31 show sustained notes. Measures 32-33 feature eighth-note patterns. Measures 34-35 show sustained notes. Measures 36-37 feature eighth-note patterns. Measures 38-39 show sustained notes. Measures 40-41 feature eighth-note patterns. Measures 42-43 show sustained notes. Measures 44-45 feature eighth-note patterns. Measures 46-47 show sustained notes. Measures 48-49 feature eighth-note patterns. Measures 50-51 show sustained notes. Measures 52-53 feature eighth-note patterns. Measures 54-55 show sustained notes. Measures 56-57 feature eighth-note patterns. Measures 58-59 show sustained notes. Measures 60-61 feature eighth-note patterns. Measures 62-63 show sustained notes. Measures 64-65 feature eighth-note patterns. Measures 66-67 show sustained notes. Measures 68-69 feature eighth-note patterns. Measures 70-71 show sustained notes. Measures 72-73 feature eighth-note patterns. Measures 74-75 show sustained notes. Measures 76-77 feature eighth-note patterns. Measures 78-79 show sustained notes. Measures 80-81 feature eighth-note patterns. Measures 82-83 show sustained notes. Measures 84-85 feature eighth-note patterns. Measures 86-87 show sustained notes. Measures 88-89 feature eighth-note patterns. Measures 90-91 show sustained notes. Measures 92-93 feature eighth-note patterns. Measures 94-95 show sustained notes. Measures 96-97 feature eighth-note patterns. Measures 98-99 feature sustained notes.

Bass: Solo, Chor summen, oder auf A

Nacht

Musical score page 4, system 19, featuring 14 staves of music for various instruments:

- Flöte
- Oboe
- Klar
- Fagott
- Tromp
- Horn 8
- Pos
- Pauken
- 1. Viol
- 2. Viol
- Viola
- Cello
- KB
- Sopran/Alt
- Tenor/Bass

The score consists of 14 staves of music. The vocal parts (Sopran/Alt and Tenor/Bass) have lyrics at the bottom:

ist es noch, al - le Welt schläft,

Flöte

Oboe

Klar

Fagott

Tromp

Horn 8

Pos

Pauken

1.Viol

2.Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

*zunehmend*

nur die Hir - ten auf dem Fel - de wa - chen bei ih - - rer

Flöte  
Oboe  
Klar  
Fagott  
Tromp  
Horn 8  
Pos  
Pauken

1. Viol  
2. Viol  
Viola  
Cello  
KB

Sopran/Alt  
Tenor/Bass

*pp alle Stimmen: Text*

mf

Her - de. Stil- le rings um - her. Doch

page 7

37

Musical score page 7, system 37. The score consists of 15 staves. The top section (measures 1-7) includes Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, and Pauken. The bottom section (measures 8-14) includes 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass. The vocal part (Sopran/Alt) has lyrics: plötz - lich tut sich der Him - mel.

Flöte  
Oboe  
Klar  
Fagott  
Tromp  
Horn  
Pos  
Pauken  
1. Viol  
2. Viol  
Viola  
Cello  
KB  
Sopran/Alt  
Tenor/Bass

plötz - lich tut sich der Him - mel

40

The musical score page 8 consists of 14 staves of music. The instruments are listed on the left: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1.Viol, 2.Viol, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass. The key signature is A major (no sharps or flats). Measure 40 begins with a forte dynamic. The vocal parts (Sopran/Alt and Tenor/Bass) sing the lyrics "auf und die Nacht wird zum hellen Tag. Der Engel Got - tes". The vocal parts are marked "Alt: Solo; andere Stimmen: auf A". The vocal parts begin singing at the end of measure 40.

*Alt: Solo; andere Stimmen: auf A*

auf und die Nacht wird zum hellen Tag. Der Engel Got - tes

Flöte

Oboe

Klar

Fagott

Tromp

Horn 8

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Soprano/Alt

Tenor/Bass

alle Stimmen: Text **p**

tritt her - vor und zu den Hir - ten er mil - de spricht:

Musical score page 10, system 52. The score consists of 14 staves. The vocal parts are Sopran/Alt and Tenor/Bass, singing the lyrics "Fürch - tet euch nicht, fürch - tet euch nicht, ich ver-". The instrumental parts include Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1.Viol, 2.Viol, Viola, Cello, and KB. The score shows various musical markings such as rests, note heads, and dynamic changes like *mf*.

page 11

57

Flöte  
Oboe  
Klar  
Fagott  
Tromp  
Horn  
Pos  
Pauken  
1.Viol  
2.Viol  
Viola  
Cello  
KB  
Sopran/Alt  
Tenor/Bass

kün - di - ge euch gros - se Freu - de, die al. lem Volk wi - der

page 12

62

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

C-F-G

1.Viol

2.Viol

Viola

Cello

KB

Sopran/Alt

fah - ren wird:      Euch ist heut' der Hei - land ge - bo -

Tenor/Bass

page 13

68

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1. Viol.

2. Viol.

Viola

Cello

KB

Sopran/Alt

ren, wel-cher ist Chris-tus, der Herr in der Stadt Da -

Tenor/Bass

page 14.

74

Flöte

Oboe

Klar

Fagott

Tromp

Horn 8

Pos

Pauken

1.Viol

2.Viol

Viola

Cello

KB

Sopran/Alt  
vids. Eh - re sei Gott in der Hö - he. Eh - re,

Tenor/Bass  
Eh - re sei Gott in der

page 15 80

Musical score for orchestra and choir, page 15, measure 80. The score includes parts for Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Violin, 2. Violin, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass.

The vocal parts sing the lyrics:

Eh - re und Frie de auf Er - den und Frie - de auf Er - den den  
Hö - he und Frie - de, Frie - de Frie - de auf Er - den

page 16

85

Flöte  
Oboe  
Klar  
Fagott  
Tromp  
Horn  
Pos  
Pauken  
1.Viol  
2.Viol  
Viola  
Cello  
KB  
Sopran/Alt  
Tenor/Bass

Men-schen sei - nes Wohl-ge- fal - lens, und Frie de auf Er den und  
und Frie de, Frie - de,

89

Flöte  
Oboe  
Klar  
Fagott  
Tromp  
Horn  
Pos  
Pauken  
1.Viol  
2.Viol  
Viola  
Cello  
KB  
Sopran/Alt  
Tenor/Bass

Frie-de auf Er-den den Men-schen sei - nes Wohl - ge - fal - lens, sei - nes  
Frie-de auf Er-den

page 18 93

page 10 93

*sostenuto*

97

page 10      93      *sostenuto*

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

1.Viol

2.Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Wohl - ge - fal - lens!

## Adventsmotette Teil 2

Gerhard A. Spingath, op. 34

98

Musical score for Adventsmotette Teil 2, page 19, measures 98-100. The score includes parts for Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Violin, 2. Violin, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass. The score shows a mix of rests and notes, with the bassoon and strings providing harmonic support.

Measure 98:

- Flöte: Rests
- Oboe: Rests
- Klar: Rests
- Fagott: Rests
- Tromp: Rests
- Horn: Rests
- Pos: Rests
- Pauken: Rests
- 1. Violin: Rests
- 2. Violin: Rests
- Viola: Rests
- Cello: Rests
- KB: Rests
- Sopran/Alt: Rests
- Tenor/Bass: Rests

Measure 99:

- Flöte: Rests
- Oboe: Rests
- Klar: Rests
- Fagott: Rests
- Tromp: Rests
- Horn: Rests
- Pos: Rests
- Pauken: Rests
- 1. Violin: Rests
- 2. Violin: Rests
- Viola: Rests
- Cello: Rests
- KB: Rests
- Sopran/Alt: Rests
- Tenor/Bass: Rests

Measure 100:

- Flöte: Rests
- Oboe: Rests
- Klar: Rests
- Fagott: Rests
- Tromp: Rests
- Horn: Rests
- Pos: Rests
- Pauken: Rests
- 1. Violin: Rests
- 2. Violin: Rests
- Viola: Rests
- Cello: Rests
- KB: Rests
- Sopran/Alt: Rests
- Tenor/Bass: Rests

A musical score for orchestra and choir, page 20, measure 104. The score consists of 14 staves. From top to bottom, the instruments are: Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass. The music is in common time. The Flöte, Oboe, Klar, and Fagott play eighth-note patterns. The Tromp, Horn, and Pos play eighth-note patterns. The Pauken play eighth-note patterns. The 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass play sustained notes or eighth-note patterns. The KB staff shows a bass clef with a sharp sign.

110

Flöte

Oboe

Klar

Fagott

Tromp

Horn 8

Pos

Pauken

1.Viol

2.Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

Flöte  
Oboe  
Klar  
Fagott  
Tromp  
Horn  
Pos  
Pauken  
1. Viol  
2. Viol  
Viola  
Cello  
KB  
Sopran/Alt  
Tenor/Bass

*Alt: Solo, andere auf A*

Nacht ist es noch

Musical score for orchestra and choir, page 23, measure 122. The score consists of 14 staves:

- Flöte**: Treble clef, mostly eighth notes.
- Oboe**: Treble clef, mostly eighth notes.
- Klar**: Treble clef, eighth note followed by a sharp.
- Fagott**: Bass clef, eighth note followed by a sharp.
- Tromp**: Treble clef, mostly eighth notes.
- Horn**: Treble clef, eighth note followed by a sharp.
- Pos**: Bass clef, mostly eighth notes.
- Pauken**: Bass clef, mostly eighth notes.
- 1.Viol**: Treble clef, mostly eighth notes.
- 2.Viol**: Treble clef, eighth note followed by a sharp.
- Viola**: Bass clef, eighth note followed by a sharp.
- Cello**: Bass clef, eighth note followed by a sharp.
- KB**: Bass clef, eighth note followed by a sharp.
- Sopran/Alt**: Treble clef, eighth note followed by a sharp. Includes lyrics: "al - le Welt schläßt." and dynamic *mf*.
- Tenor/Bass**: Bass clef, eighth note followed by a sharp.

The vocal parts (Sopran/Alt and Tenor/Bass) sing a rhythmic pattern of eighth notes. The lyrics "al - le Welt schläßt." are written under the Sopran/Alt staff, and "Nur - die Wäch - ter" is written under the Tenor/Bass staff. The dynamic *mf* is placed above the Sopran/Alt staff.

page 24 128

Musical score for orchestra and choir, page 24, measure 128. The score consists of 15 staves. The top six staves represent the orchestra: Flöte, Oboe, Klar, Fagott, Tromp, and Horn. The bottom nine staves represent the choir: Pauken, 1. Violin, 2. Violin, Viola, Cello, KB (Klarinetten Bass), Soprano/Alt, and Tenor/Bass. The vocal parts include lyrics in German. The score is in common time.

*alle Stimmen: Text*

auf den Mau - ern wa - chen und mit ih - nen wacht die Braut.

page 25

134

Musical score page 25, measure 134. The score includes parts for Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1.Violin, 2.Violin, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass.

The vocal parts sing:

*Stille rings um - her. zunehmend  
Um Mit - ter - nacht*

A musical score for orchestra and choir. The score consists of multiple staves, each with a different instrument or voice part. The instruments include Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass. The vocal parts are labeled "Sopran + Alt" and "Tenor/Bass". The score shows a dynamic range from soft (p) to very strong (ff). The vocal parts sing a German text: "ward ein Ge - schrei: Der Bräu - ti - gam kommt! Der Bräu - ti - gam kommt,". The Tenor/Bass part provides harmonic support with sustained notes.

page 27

146

Flöte  
Oboe  
Klar  
Fagott  
Tromp  
Horn  
Pos  
Pauken

1.Viol  
2.Viol  
Viola  
Cello  
KB

Sopran/Alt  
Tenor/Bass

Männerchor

las - set uns ihm ent - ge - gen gehn! Doch plötz - lich tut sich der

Flöte

Oboe

Klar

Fagott

Tromp

Horn 8

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Soprano/Alt

Tenor/Bass

Gem. Chor

Him - mel      auf und die      Nacht wird zum      hel - len      Tag      und des

Flöte

Oboe

Klar

Fagott

Tromp

Horn 8

Pos

Pauken D-E-A

1.Viol

2.Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass Men - schen Sohn kommt in den Wol - ken mit gros - ser Kraft und

page 30

162

Musical score page 30, measure 1-4. Key signature: A major (two sharps). Time signature: Common time.

Instrumentation:

- Flöte (Flute)
- Oboe
- Klar (Clarinet)
- Fagott (Bassoon)
- Tromp (Trombone)
- Horn
- Pos (Double Bassoon)
- Pauken (Drums)
- 1.Viol (1st Violin)
- 2.Viol (2nd Violin)
- Viola
- Cello
- KB (Klarinetten Bassoon)
- Sopran/Alt (Soprano/Alto)
- Tenor/Bass (Tenor/Bass)

Vocal parts (Sopran/Alt and Tenor/Bass) sing the lyrics:

Herr - lich - keit und die En - gel ver - sam - meln die

166

Flöte

Oboe

Klar

Fagott

Tromp

Horn 8

Pos

Pauken B-C-F

1.Viol

2.Viol

Viola

Cello

KB

Sopran/Alt

Aus - er - wähl - ten vom En - de der

Tenor/Bass

170

Flöte

Oboe

Klar

Fagott

Tromp

Horn 8

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

KB

Sopran/Alt

Tenor/Bass

*verhalten*

Er - de bis zum En - de des Him - mels, des Him - mels. Und sie

Flöte  
Oboe  
Klar  
Fagott  
Tromp  
Horn 8  
Pos  
Pauken  
1.Viol  
2.Viol  
Viola  
Cello  
KB  
Sopran/Alt  
Tenor/Bass

sin - gen das Lied des Lam - mes und spre - chen: Groß und

*sf* *f*

page 34 | 179

*mit Ausdruck*

wun - der - sam      sind      dei - ne      Wer - ke,      dei - ne      Wer - ke,      Herr,      all -

Flöte  
Oboe  
Klar  
Fagott  
Tromp  
Horn  
Pos  
Pauken  
1. Viol.  
2. Viol.  
Viola  
Cello  
KB  
Sopran/Alt  
Tenor/Bass

page 35

183

*breit*

Musical score for orchestra and choir, page 35, measure 183. The score includes parts for Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken, 1. Violin, 2. Violin, Viola, Cello, KB, Sopran/Alt, and Tenor/Bass.

The instrumentation consists of:

- Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pos, Pauken (percussion)
- String section: 1. Violin, 2. Violin, Viola
- Bassoon section: Cello, KB
- Voice section: Sopran/Alt, Tenor/Bass

Key features of the score include:

- Measure 183 starts with a forte dynamic.
- The vocal parts (Sopran/Alt and Tenor/Bass) sing the lyrics "mächt - ti - ger Gott," "all - mächt - ti - ger Gott!" in a rhythmic pattern.
- The brass instruments (Tromp, Horn, Pos) play sustained notes.
- The woodwind section (Flöte, Oboe, Klar, Fagott) provides harmonic support.
- The bassoon section (Cello, KB) plays eighth-note patterns.
- The percussion (Pauken) provides rhythmic punctuation.