

Gelobt sei Gott

2. Korinther 1, 3-4; Jesaja 38, 17

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Ge - lobt sei Gott, der Va. ter un - se - res

The first system of the musical score is in 4/4 time, featuring a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are 'Ge - lobt sei Gott, der Va. ter un - se - res'.

Herrn Je - sus Chris - tus der Va - ter der Barm-her - zig -

The second system continues the melody and harmony. The lyrics are 'Herrn Je - sus Chris - tus der Va - ter der Barm-her - zig -'. A measure rest of 4 measures is indicated at the beginning of the system.

keit, und Gott al - len Tro - stes, der uns trö - stet in

The third system continues the melody and harmony. The lyrics are 'keit, und Gott al - len Tro - stes, der uns trö - stet in'. A measure rest of 8 measures is indicated at the beginning of the system.

al - ler Be - dräng - nis da - mit wir auch trö - sten

The fourth system continues the melody and harmony. The lyrics are 'al - ler Be - dräng - nis da - mit wir auch trö - sten'. A measure rest of 11 measures is indicated at the beginning of the system.

die in al - ler lei Be - dräng - nis sind. Um

The fifth system concludes the piece. The lyrics are 'die in al - ler lei Be - dräng - nis sind. Um'. A measure rest of 14 measures is indicated at the beginning of the system.

17

Trost war mir sehr ban - ge. Du a - ber hast dich

20

mei - ner See - le herz - lich an ge - nom - men,

23

dass sie nicht ver - dür - be; denn du wirfst

26

al - le mei - ne Sün den hin - ter dich zu - rück.